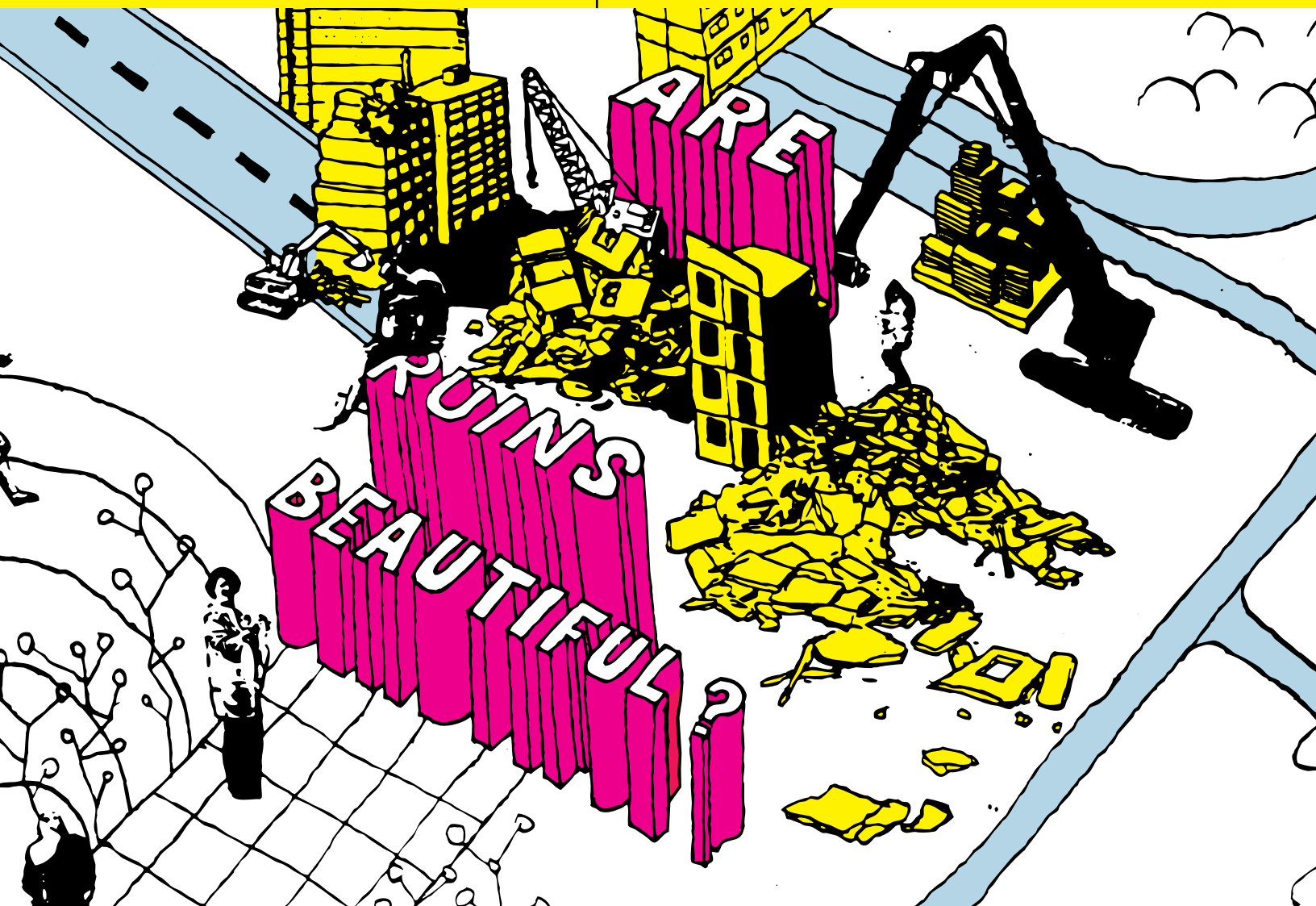


SHRINKING CITIES

February 3 - April 1, 2007

CRANBROOK
Cranbrook Art Museum

MO
CADETROIT



SHRINKING CITIES

Between 1950 and 2000, more than 350 large cities across the globe lost a significant share of their inhabitants and businesses. What are the strategies for dealing with shrinkage and what are some models for action?

In a ground-breaking collaboration, Cranbrook Art Museum and the Museum of Contemporary Art Detroit (MOCAD) will host the two-part exhibition *Shrinking Cities* – a project of the German Federal Cultural Foundation. Focusing on four cities around the world including Detroit, Halle/Leipzig (Germany), Manchester/Liverpool (Britain), and Ivanovo (Russia), *Shrinking Cities* offers an in-depth survey of the worldwide phenomenon of urban depopulation as well as visionary interventions by more than 200 artists, architects, filmmakers, academics and international teams from over 12 countries, including almost twenty artists working in Michigan.

Cranbrook Art Museum

39221 Woodward Avenue
Bloomfield Hills, MI 48303
248-645-3323
www.cranbrook.edu
Wednesday – Sunday: 11 am – 5 pm
Fourth Fridays: 11 am – 9 pm

Museum of Contemporary Art Detroit (MOCAD)

4454 Woodward Avenue
Detroit, MI 48201
313-832-6622
www.mocadetroit.org
Wednesday and Sunday: 12 – 6 pm
Thursday – Saturday: 12 – 8 pm

Lectures, Panel Discussions and Literary Readings at Cranbrook

Friday, February 23, 7–8 pm

Sound Effects: Music Builds Community in *Shrinking Cities*

Gallery talk and music presentation by *Walter Wasacz*

Journalist-photographer and DJ Walter Wasacz will talk about the contemporary music scene and will play samples from Detroit and the European cities featured in the *Shrinking Cities* exhibition. The presentation will be followed by live music at MOCAD from 9 to 11 pm.

Sunday, February 25, 1:30 pm

Imaginary Cities: Writers Respond to *Shrinking Cities*

Literary readings with the participation of William Copeland, Lynn Crawford, Robert Fanning and Kim Hunter.

Sunday, March 4, 1:30 pm

Transforming Disposable Commodities into Sustainable Communities

Jason Booza, Department of Political Science, WSU, will talk about the relationship between the city of Detroit and the suburbs presented from the viewpoint of architecture and city planning.

Sunday, March 11, 1:30 pm

Symptom and Waste: Comments on Uselessness in the Fabric of the City

Michael Stone-Richards will lead participants in a discussion on Detroit as an example of American city-making and will draw parallels with European urban models.

Artists Talk at Cranbrook

Saturday, February 3, 1:30 pm

Philipp Oswalt, Project director and chief curator for *Shrinking Cities*

Detroit Artists Talk About *Shrinking Cities*

In this series of talks, Detroit-based artists in the exhibition will lead gallery discussions about their work.

Sunday, February 3, 3 pm

Kyong Park

Sunday, February 18, 1:30 pm

John Ganis and Chris McNamara

Sunday, March 18, 1:30 pm

Scott Hocking and Clinton Snyder

Sunday, March 25, 1:30 pm

Mitch Cope, Benjamin Hernandez and Jody Huellmantel

Take the Bus: *Shrinking Cities* Shuttle Bus

A bus will run on every Saturday and Sunday between Cranbrook Art Museum and MOCAD for the duration of *Shrinking Cities* to provide easy access to this two-part exhibition for the museums' visitors. Please check at the front desks or our web sites for a detailed schedule.

Free Admission to *Shrinking Cities*

Free Admission for all visitors and tour groups to Cranbrook Art Museum during the *Shrinking Cities* exhibition is sponsored by MASCO. Additional educational programming at MOCAD is sponsored by Compuware. For a complete list of programs, see www.shrinkingcities.com.

Shrinking Cities is a project of the Kulturstiftung des Bundes (German Federal Cultural Foundation) in cooperation with Project Office Philipp Oswalt, the Museum of Contemporary Art Leipzig, the Bauhaus Dessau Foundation and the magazine *archplus*.



An aerial photograph of a city grid, showing a dense residential area surrounding a central campus. The campus features several large, interconnected buildings, parking lots, and open spaces. The overall scene is captured in black and white, emphasizing the geometric patterns of the urban layout.

SHRINKING CITIES

CRANBROOK
Cranbrook Art Museum

MO
CADETROIT

GALLERY GUIDE

February 3 – April 1, 2007



Open Studio



THE 2007 Graduate Book of Cranbrook Academy of Art

OPEN STUDIO

CRANBROOK





OPEN STUDIO



THE 2007 Graduate Book of **Cranbrook Academy of Art**

Selected Graduate Works from Cranbrook Academy of Art 2007

www.cranbrookart.edu

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CRANBROOK



ISBN # 1-880337-19-3

Artists

Architecture

Patrick Casey
John Cline
Michael Freeman Flynn
Yu-Chih Hsiao
Doug Johnston
Marty McElveen
Dharmesh Patel

Ceramics

Suk Jin Choi
John Chwekun
Autumn Ewalt
Daniela Hellmich
Akemi Maegawa (Akimichka)
Melissa Lee Mytty
Matthew Alden Price
Julie Estella Schustack

2D

Jiwoong Baek
Eric Bintner
Ryan Griffin
Jonathan Keller
Mike Little
Keiji Nakamura
Jan Olof Nygren
Alexander Tochilovsky
Amanda L. Yu

3D

Matt Alexander
Li-wei (Lewis) Hung
Sara Huston
Mindy Magyar
John M Paananen
Mu-kai (Michael) Shen
Chen-hui (Vanessa) Su
Tzu-wei (David) Tai
Thanapong (Book) Vudhichamnong
Hao Wei (Wynn) Wu

Fiber

Mara Baker
Jung Yeon Choi
Nancy Josephine VanDevender Ferguson
Lauren Anne Jacobs
Sabrina Lee (Lee Pang Pang)
Won Kyoung Lee
Emilee D. Lord
Courtney Mandryk
Abbie Miller
Jaya Miller

Metalsmithing

Danielle deVoe Allatta
John Falley
Maya Kini
Katie MacDonald
E Ryan Simmons

Painting

Susan Bricker
Donald Cameron
Katie Hinton
Jeffrey Scott Mathews
Anne Schaefer

Photography

Brookes Britcher
Michael Glowacki
Sarah Harlan
Eric Lubrick
Fabian Silvano Morales
Christopher Motta
Tommy Reynolds
Takafumi Yato

Print Media

Melanie Finlayson
He Yeon Han
Abbigail Knowlton Israelsen
Jung Min (Jun) Lee
Heather Lowe
Julie Marie Prokop
Stephanie C. Standish
Brian Alexander Stuparyk
Britt Tate

Sculpture

(MB) Michelle Barczak
Amy Elizabeth Feigley
Jeffrey Sachio Kurosaki
Euphemia Sarah R. Paul
Tara E. Pelletier
Joshua Craig Wallin

Introduction

The sun is burning down. Wide open spaces, no shade, arriving, how do I find the walk from here to there? Check in. Steps, statues, pools, we peer off the peristyle, a long, long way, no, a short distance. It is so hot.

Meet me now, at least half way. The house, the gardens, we're packed amidst the bricks. Imprints, cocktails, the day before the rest, we laugh for one moment.

Criticize, analyze, conceptualize, contextualize. Prioritize. Cut me down to size.

Leaves change. It's two a.m. Rabbits cross, trains sound, and the air forms a mist. Lights in the windows, music above, drills hum.

Spaces...conflated, mediated, subjugated, appropriated... Open it up.

Structure the dialogue. Accept your consequences. Take your moral position.

The first snow has fallen, the first one to stick. Don't miss any of it, this slight blizzard from outside the window high up. Please don't let the real one happen while away.

Friction, function, fascination, form.

Four o'clock in the morning, leaving the work, we need sleep.

Subtext, suspect, substrate.

Seeking to, speaking to...set me free.

The snow is falling again.

How do you place the piece?

Fantasize, intellectualize, authorize, democratize.

Constrain, transport. Make the mark specific to the narrative.

Bite your tongue.

Shift your view. What is your intention?

Layers are frozen now, but a new cover is steady and may just be the last one. Someone made cones of snow on the lawn today. In formation they melt. The green shows through at the base.

Systemize, aestheticize, realize.

Now only the caps of the cones remain. We are the same, strong over the ice, built. Time dissolves into other places. We have altered the markings of the ground.

Saturate, delineate.

Sunshine is reflecting. Blooms break. The path is familiar now.

We gather one more time as a whole, part of this conversation.

Captivate, activate, dislocate, moderate.

Step up to the plate. Give, take.

Situate.

The day evaporates. We, too, spill over, changed, full, gone, but only by face. We leave just like the snow. We form together, separate, disappear. The grass is different underneath where we've been.

-NANCY VANDEVENDER

William E. Massie
Architect-in-Residence

Patrick Casey
John Cline
Michael Freeman Flynn
Yu-Chih Hsiao
Doug Johnston
Marty McElveen
Dharmesh Patel

"...And there was formed an opaque, black, thick, sticky pool, the depth unknown." Though removed from life, uncharted on maps or calendars, and filled with lasers, trailers, cardboard, logs, and plywood, we jumped into this pool confidently, all eight of us. We came to find an alternative to the life we knew as "the office," hoping that for two years we could become masters of material and social practices. One could never estimate the amount of time it would take for us to learn how to navigate this weird and possibly awesome liquid we were submerged in, as its composition remains incredibly slippery.

What we found was the power of letting things emerge from the depths, the power of not knowing but doing anyway. If things had been transparent we would not have learned to question, and if we had found common ground we would have taken trust and diverse perspectives for granted. It was dangerous, but not heroic; it was personal, but everyone was watching. It was uncomfortable, but that was what we wanted.

After all these years, it's still difficult to define us. Artists? Designers? Architects? All of these seem too specific, but "makers" seems too general. On any given day, we'll gladly accept or reject any of these labels. We're trying to find our own way and what we've learned is how to work against resistance. That is exactly what we'll need if we want to continue playing in this swirling, frothy, dark, oozing, sticky, messy, immaterial, hungry, belching, colorful, endless bog. And by all means, this is exactly what we want.

-DOUG JOHNSTON



Architecture



Patrick

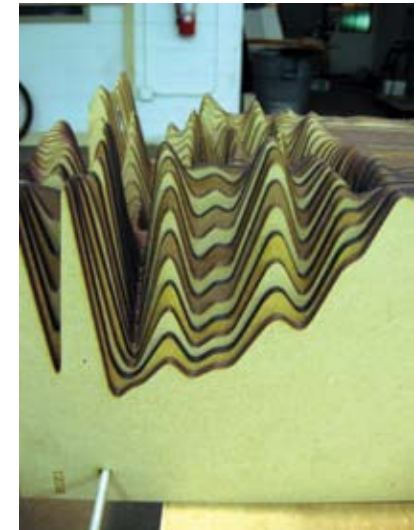
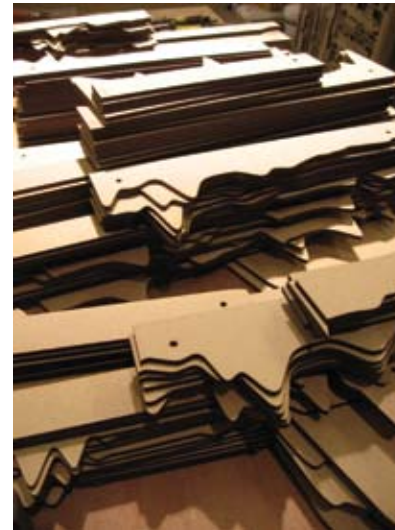
Casey

Home Town: Oakton, Virginia

Undergrad: B. Arch, Virginia Tech

Contact: pcasey78@hotmail.com

"Things I think about: Fragments. Assemblage. Perception and Imagery. Structural Graphics. The Infinite and the Sublime. The Monotonous. The Absurd. 'Architecture of Consumption' and the fear of Kidney Stones. Silver Lake. Crystal Lake. And the Big Idea."



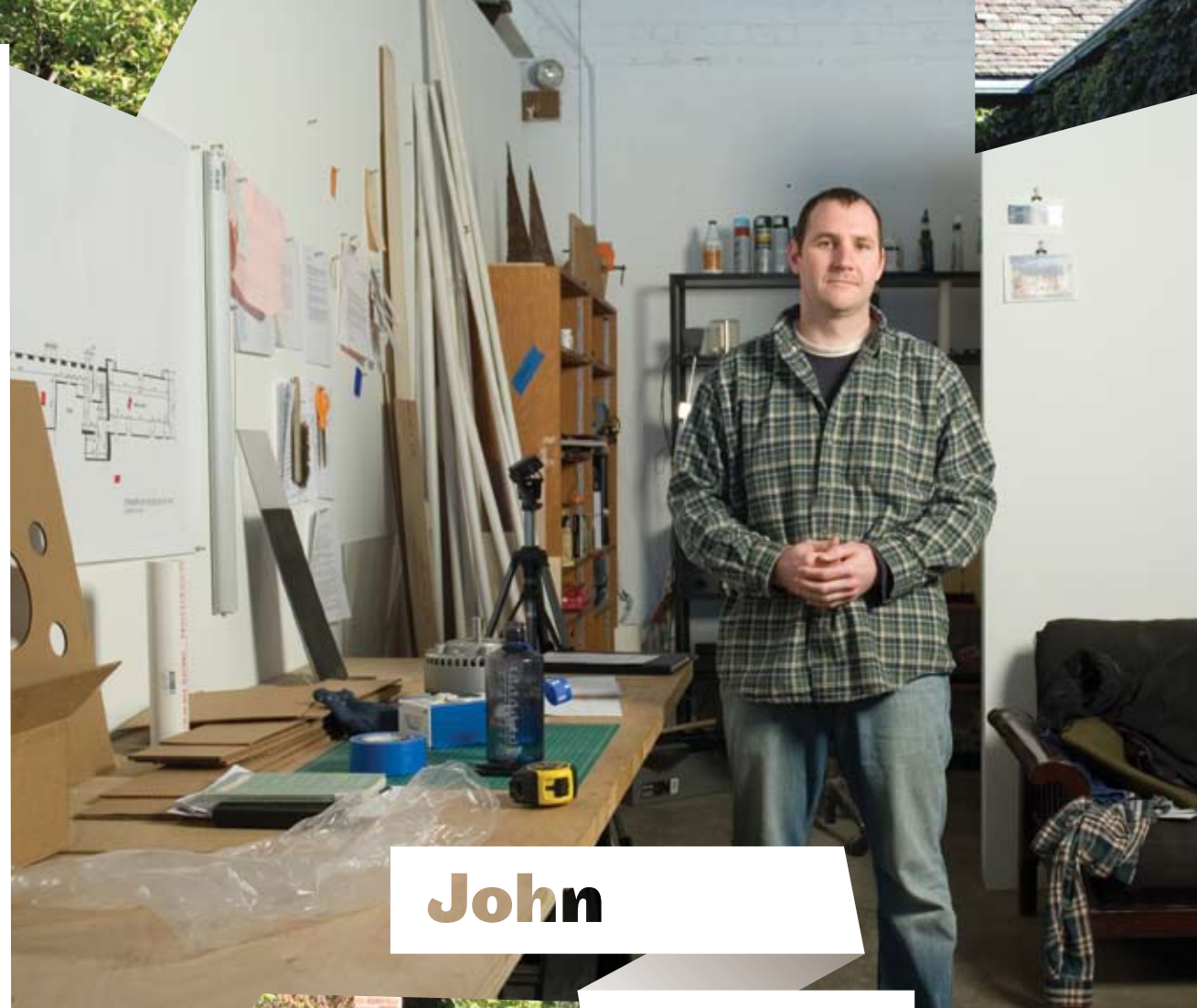
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| 3 | 4 |

- 1... *Loose Formwork Fragments*, (Undetermined Size), Laser Cut Medium Density Fiberboard
- 2... *Assembled Formwork Fragments*, (Undetermined Size); Laser Cut Medium Density Fiberboard, Steel Threaded Rods
- 3... *Trailer Balloons*, 6'x45', Inflated Latex Balloons, Flatbed Trailer
- 4... *Stacked Tiles*, 6" x6" x (Undetermined), Fabric, Plaster Wrap, Iron-on Transfer



1 2
3

- 1... box, 5" x 5" x 5 1/2", plywood
 2... worlds longest hand drawn line, digital print
 3... untitled las vegas, digital print



John

Cline

Home Town: Huntsville, Alabama

Undergrad: Bachelor of Architecture, Auburn University

Contact: clinejohn@hotmail.com

STORE BOUGHT CAKE
 cake mix: add water, oil, egg

CAKE MADE FROM SCRATCH
 1 cup white sugar
 1/2 cup butter
 2 eggs
 2 teaspoons vanilla extract
 1 1/2 cups all-purpose flour
 1 1/4 teaspoons baking powder
 1/2 cup milk

Elliott Earls
Designer-in-Residence

Jiwoong Baek
Eric Bintner
Ryan Griffin
Jonathan Keller
mike little
Keiji Nakamura
Jan Olof Nygren
Alexander Tochilovsky
Amanda L. Yu

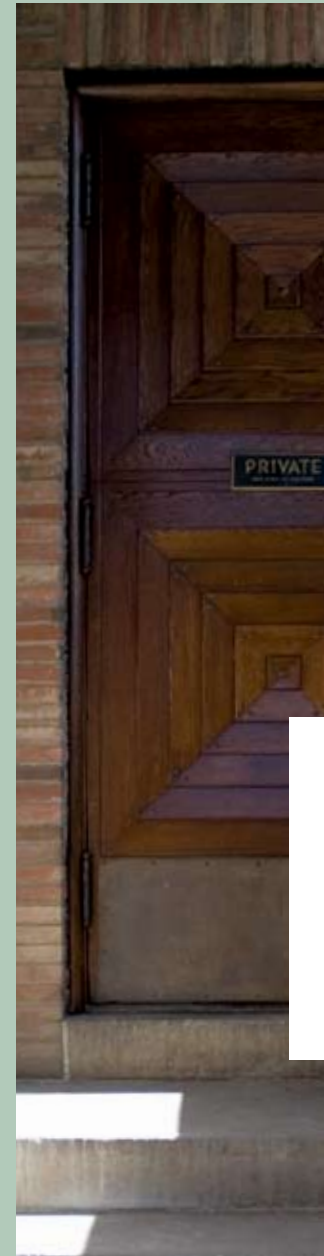
We came from many places to this land of the gray, winter sun. Each of us brought a small bundle of tools, skills and desire. We came here seeking wealth, knowledge and mastery. We came seeking answers. We walked through the magnificent gates and subjected ourselves to the rules of this land. This land became our home.

Elliott in his four-piece bacon suit holds court over his subjects who toil this fertile land. It is situated in the delta of two mighty rivers, Form and Content—which really are inextricably linked. Crossing the currents of these rivers alone can be treacherous. But these rivers help provide sustenance for all the dwellers. The days here are long, and so are the nights—the line between days sometimes becoming imperceptible. Time runs faster in this land. Kind spirits of Eliel and Eero, of Charles and Ray, of Mike and Kathy, of Laurie and Scott watch over all here, protecting them and whispering secrets into their ears.

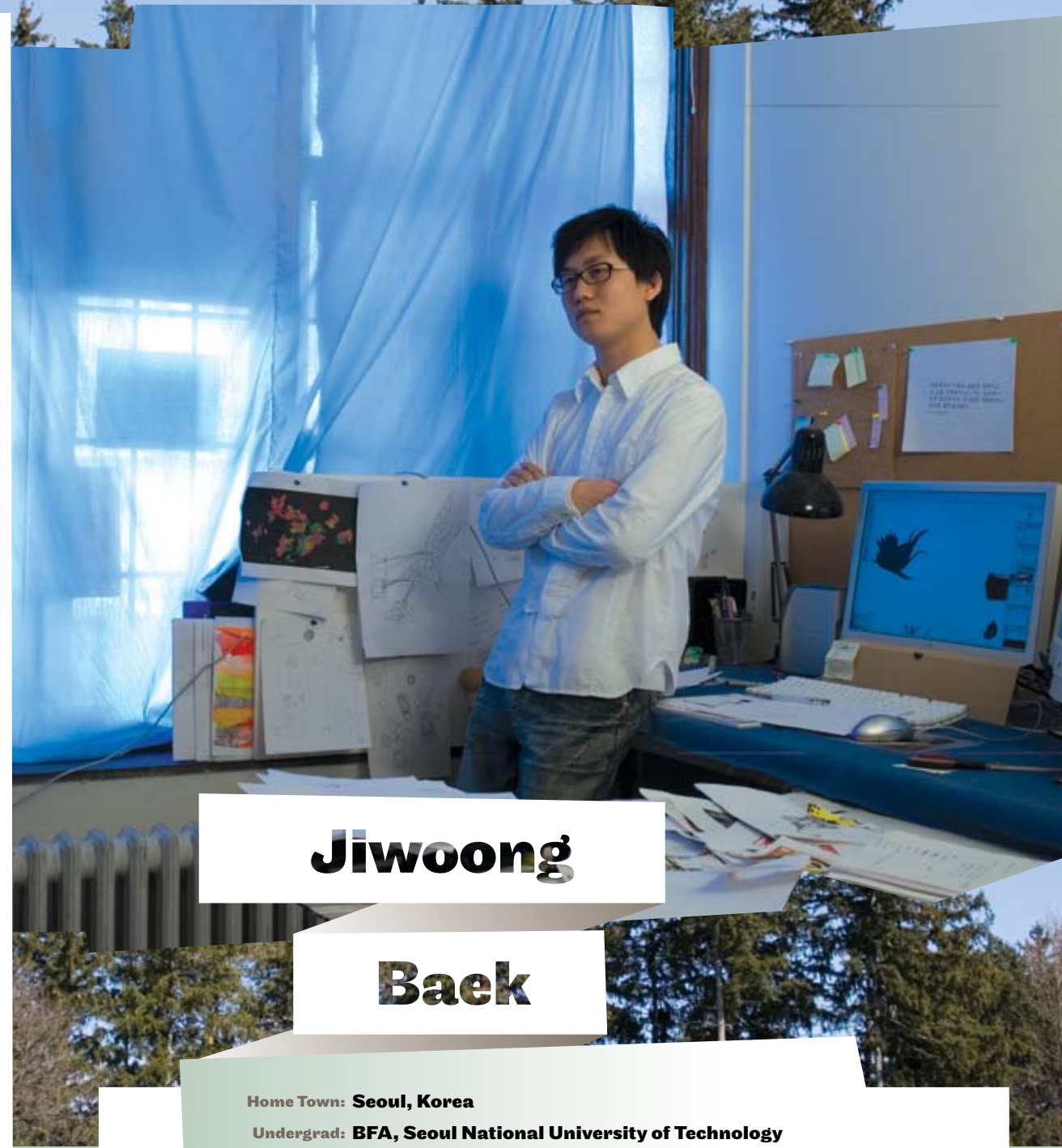
As citizens of this land we worked; we made things small and large; we talked, wrote and read; we tried not to obfuscate and to not be too clear. We honed our skills. We followed sacred commands from our leader, and we wondered what it would be like to engage in solipsistic navel-gazing. Visitors from neighboring lands came to pay their respects to this land and to inquire what we were up to. They often left in a state of awe and confusion—a fairly understandable result. We ate grand meals together, but we also ate alone; sometimes we forgot to eat altogether. What sustained us was the anticipation of tasting the fruits that our work bore.

We are upon the first of many harvests, and it will no doubt be wonderful, confusing and strange—exactly as it should be. What we found here will be hard to describe to anyone who has not experienced it, and it surely does not exist anywhere else. Each of us will leave undoubtedly changed, perhaps with more questions than ever before, but also knowing how to ignore those questions. The knowledge we gained in this delta will continue to propel us forward, to create new challenges, to find bliss.

—ALEXANDER TOCHILOVSKY



2D Design



Jiwoong

Baek

Home Town: Seoul, Korea

Undergrad: BFA, Seoul National University of Technology

Contact: whitepaper33@hotmail.com

1	2
3	4

- 1... *Untitled*, digital print
- 2... *Untitled*, digital print
- 3... *Untitled*, 24" x 24", mixed media on woodboard
- 4... *Untitled*, 70" x 34", mixed media

I am always looking what I can make myself do with it – discipline, experimentation, translating observations and collaging together.



Eric



Bintner

Home Town: Lee's Summit, Missouri
Undergrad: BFA Sculpture/Animation, Missouri State University
Contact: eric@ismisms.com

It matters not as much about what it is about
 as it matters how it is about what it is about. Now
 I am a bunny.



1	
2	3

- 1... *Spaceman in Christ Church Park*, performance, April 11, 2006
- 2... *Human Powered Landscape Machine*, 13' x 4'
- 3... *Theme Song for the Cranbrook Video Festival, 2006*, video, May 5, 2006



Acknowledgements

OPEN STUDIO showcases 77 artists at Cranbrook Academy of Art from 2005 through 2007. Each year the graduating class produces this book which precedes the final degree show at the Cranbrook Art Museum. We greatly acknowledge all of the previous graduate students who initiated this project, maintained its spirit and set the stage for us:

1997: Anne Galperin, Matthew Mulder and Gloria Civantos
1998: Brad Bartlett, Danielle Foushee and Z.I. Sanchez
1999: Warren Corbitt, Annabelle Gould and David Crabb
2000: Brett MacFadden and Corbett Marshall
2001: Dylan Nelson and Mike Essl
2002: Catelijne van Middelkoop and Ryan Pescatore Frisk
2003: Franceska Guerrero and Ali Madad
2004: Jason Jones and Jung Kim
2005: Jess Morphew and Tim Hossler
2006: Christopher Williams

This book would not be possible without assistance from Student Council 2006/2007 and the graduate students.

We would like to thank the following people who aided in the process of making this book: Gerry Craig for support and advice; Matthew Ross Luebe and Kristine Baerlin for crucial design help; Sean Rhodes for the use of his great photos of Cranbrook; Ryan Pescatore Frisk for creating the amazing custom type for the cover; Ruma Mirchandane from Pragati Printing for the assistance in the production and printing of this book; and last but not least, the 2D Design department and Elliott Earls for assistance, advice and moral support.

Thank You!

Colophon

Art Direction:

Alexander Tochilovsky

Design:

Alexander Tochilovsky

Jan Olof Nygren

Jiwoong Baek

Design Assistance:

Matthew Ross Luebe

Kristine Baerlin

Artist Studio Photographs:

Alexander Tochilovsky

Jan Olof Nygren

Campus Photographs:

Sean Rhodes

Alexander Tochilovsky

Typefaces used in this book:

The title on the cover is a custom version of "Punkt" by Ryan Pescatore Frisk/*Strange Attractors*;

Headlines are set in **Maple**, designed by Eric Olson, Process Type Foundry;

Body text is set in Relato, designed by Eduardo Manso, Emtype Foundry;

Caption numbers are set in Bell, designed by Monotype Design Studio, 1931

Printed by:

Pragati Printing USA Inc., www.pragati.com

CALENDAR OF PROGRAM LOCATIONS
See reverse side for times and descriptions

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
					C M	C M
4	M			8		10
					M	C
11	12	13	14	15	16	17
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18	19	20	21	22	23	24
C					C M	C M
25	26	27	28			
C						

MARCH

S	M	T	W	T	F	S
				1	2	3
				M	M	C M
4	C			8	9	10
				M	M	C M
11	12	13	14	15	16	17
C				M	M	M
18	19	20	21	22	23	24
C				M	M	M
25	26	27	28	29	30	31
C			M	M	M	C M

Key to Calendar:
C Cranbrook
M MOCAD
R Regional



Shrinking Cities

CRANBROOK
Cranbrook Art Museum

MO
CADETROIT

PUBLIC PROGRAM SERIES
February 2 – April 1, 2007

The Exhibition and Programs are Free and Open to the Public

Shrinking Cities

Between 1950 and 2000, more than 350 large cities across the globe lost a significant share of their inhabitants and businesses. What are the strategies for dealing with shrinkage and what are some models for action?

In a ground-breaking collaboration, Cranbrook Art Museum and the Museum of Contemporary Art Detroit (MOCAD) will host the two-part exhibition *Shrinking Cities* – a project of the German Federal Cultural Foundation. Focusing on four cities around the world including Detroit, Halle/Leipzig (Germany), Manchester/Liverpool (Britain), and Ivanovo (Russia), *Shrinking Cities* offers an in-depth survey of the worldwide phenomenon of urban depopulation as well as visionary interventions by more than 200 artists, architects, filmmakers, academics and international teams from over 12 countries, including almost twenty artists working in Michigan.

Cranbrook Art Museum *Shrinking Cities: International Research*

The first part of the exhibition explores the four focus cities through diverse forms of documentation, projects and installations by artists, architects, filmmakers, journalists and researchers. Themes of the contributors' work include a global study of shrinking cities, the change of urban landscapes, everyday practices, and political conflicts under the conditions of urban decline.

Museum of Contemporary Art Detroit (MOCAD) *Shrinking Cities: Interventions*

The second part of the exhibition focuses on alternative models of intervention within shrinking cities and is divided into five areas: *Negotiating Inequality, Self Governance, Creating Images, Organizing Retreat, and Occupying Space*. Commissioned projects range from artistic interventions and self-empowerment strategies, to new legal regulations and utopian visions.

Sponsored by the German Federal Cultural Foundation



Friday, February 2, 9 pm-12 midnight
Music at MOCAD
Odu Afrobeat with Human Eye
Odu Afrobeat is a fourteen-piece Afro-beat orchestra featuring some of Detroit's finest musicians. The band *Human Eye* will also perform. \$10 cover charge.

Saturday, February 3, 1:30 pm & 7 pm
Cranbrook Art Museum: 1:30pm
MOCAD: 7 pm

Lecture
Philipp Oswalt on *Shrinking Cities*
Chief Curator and Project Director for *Shrinking Cities*, Philipp Oswalt from Berlin will give a presentation on the history of the project.

Saturday, February 3, 3 pm
Artists Talk at Cranbrook
Kyong Park
Artist and Co-Curator of the Detroit section of the exhibition *Shrinking Cities*, Kyong Park will talk about his video *Old House, New House*.

Sunday, February 4, 12 noon
Artists Talk at MOCAD
Jon Brumit presents *Pioneers*
San Francisco artist Jon Brumit will speak about his radio-based driving tour of select Detroit neighborhoods that highlights the pioneering spirit of city residents.

Sunday, February 4, 2 pm
Panel Discussion at MOCAD
Improve Your Lot! New Responses to Vacant Land: A Discussion
In recent years, many Detroit residents have purchased vacant, city-owned lots adjacent to their homes. This roundtable discussion will bring together stakeholders to discuss the challenges and opportunities involved in making such purchases. Roundtable participants will include Tobias Armbrorst, Daniel D'Oca & Georgeen Theodore (Interboro), Margaret Dewar (Professor of Urban and Regional Planning, University of Michigan), Stephen Zacks (*Metropolis* magazine), and others.

Cranbrook Art Museum
39221 Woodward Avenue
Bloomfield Hills, MI 48303
248-645-3323
www.cranbrook.edu
Wednesday – Sunday: 11 am – 5 pm
Fourth Fridays: 11 am – 9 pm
Admission is Free during *Shrinking Cities*.

Museum of Contemporary Art Detroit (MOCAD)
4454 Woodward Avenue
Detroit, MI 48201
313-832-6622
www.mocadetroit.org
Wednesday and Sunday: 12 – 6 pm
Thursday – Saturday: 12 – 8 pm
Admission is Free.

Sunday, February 4, 4 pm
Panel Discussion at MOCAD
Ingo Vetter and Steven Vogel: Urban Agriculture
A discussion about local and global urban agriculture with Ashley Atkinson, Program Director of Greening of Detroit and Co-Chair of Detroit Agricultural Network, Ingo Vetter of Berlin and Steven Vogel, Dean of Architecture, University of Detroit Mercy. A screening of Ingo Vetter and Annette Weisser's film, *I am Farming Humanity*, will precede the lecture.

Saturday, February 17, 1:30 pm
Films at MOCAD
Detroit Park, 2005, Julie Murray, 8 min.
Detroit Block, 2006, Julie Murray, 7 min.
Invincible City, Jack Cronin, 11 min.
Vacancy, Brandon Walley, 6 min.
I Pity the Fool, Brent Coughenhour, 90 min.

Sunday, February 18, 1:30 pm
Artists Talk at Cranbrook
Christopher McNamara and John Ganis
Shrinking Cities artists Christopher McNamara and John Ganis will discuss their work.

Friday, February 23, 7–8 pm
Music at Cranbrook
Sound Effects: Music Builds Community in *Shrinking Cities*
Gallery talk and music by Walter Wasacz.

Friday, February 23, 9 pm
Music at MOCAD
Raw Truth Ensemble
World-class Detroit Jazz Improvisation *Raw Truth Ensemble*, headed by Michael Carey (reeds), Skeeter C.R. Shelton (multiple reeds) and Ali Allen Colding (percussion), will accompany films selected by archivists Timothy Caldwell and Giles Rosbury.

Special *Shrinking Cities* Bus Schedule on February 23:
departs 6:15 pm MOCAD – Cranbrook
departs 8:15 pm Cranbrook – MOCAD
departs 10:50 pm MOCAD – Cranbrook

Friday, February 16, 9 pm
Music at MOCAD
Frank Pahl and Dan DeMaggio
Artist, object maker and modern composer, Pahl will perform a monologue and some solo musical compositions. A Detroit-area writer and performer, DeMaggio integrates his wry observational writings with musical accompaniment.

Saturday, February 24, 1:30 pm
Gallery Talk at Cranbrook
Ideas & Process: Cranbrook Academy of Art graduate students will talk about *Shrinking Cities* and offer studio tours of their departments.

Saturday, February 24, 6 pm
Artists Talk at MOCAD
Dan Peterman and Dan Wang
Chicago-based artists Dan Peterman (of *Experimental Station*) and Dan Wang (of *Mess Hall*) will speak on their ongoing projects.

Sunday, February 25, 1:30 pm
Literary Reading at Cranbrook
Imaginary Cities: Writers respond to *Shrinking Cities*
Detroit-based writers William Copeland, Lynn Crawford, Robert Fanning and Kim Hunter are featured in this afternoon of spoken word about the city of Detroit.

Thursday, March 1, 7 pm
Lecture at MOCAD
City Planning Discussion
Moderated by Kathryn Underwood (Detroit City Planning Commission), participants Marsha Bruhn (former Director of the City Planning Commission), Dorian Moore (AIA, Archives DS), Grace Lee Boggs (co-founder, The Boggs Center) and special guests from the Mayor's Office and the Planning and Development Department will discuss the future of urban planning in Detroit.

Friday, March 2, 9 pm
Music at MOCAD
His Name is Alive, Odd Clouds, plus *Crispy's Rock Box Sound System*
Progressive, cacophonous, neo-primitive noise orchestra *Odd Clouds* performs with 4AD recording artist and ever-evolving experimental rock/soul/country band *His Name is Alive*. Christopher Fachini will also power up the rock-box sound system.

Friday, March 9, 9 pm
Music at MOCAD
The Blackman: Live with Larval
The Blackman features live MCs and a multi-instrumental funk rock ensemble together with orchestral, progressive rock group *Larval*.

Saturday, March 3, 1:30 pm
Gallery Talk at Cranbrook
Ideas & Process: Cranbrook Academy of Art graduate students will talk about *Shrinking Cities* and offer studio tours of their departments.

Saturday, March 10, 1:30 pm
Gallery Talk at Cranbrook
Ideas & Process: Cranbrook Academy of Art graduate students will talk about *Shrinking Cities* and offer studio tours of their departments.

Saturday, March 3, 7 pm
Films at MOCAD with Filmmaker George Corsetti.
Poletown Lives, 1982, George Corsetti. Filmmaker George Corsetti will present his much acclaimed *Poletown Lives* that documents the struggle among friends and neighbors against city bureaucrats and planning experts. A discussion with Corsetti on the lessons learned from Poletown and how they can shape future urban development will follow the screening.

Sunday, March 4, 1:30 pm
Lecture at Cranbrook
Transforming Disposable Commodities into Sustainable Communities
Jason Booza from the Department of Political Science, Wayne State University, will speak about the relationship between the city of Detroit and the suburbs from the viewpoint of architecture and city planning.

Thursday, March 15, 6 pm
Lecture at MOCAD
Architects in a Shrinking City: AIA Discussion on Shrinking Cities
Organized by the Urban Priorities Committee of the American Institute of Architects, this lecture centers on the exhibition with a discussion about the role a shrinking city plays for architects in Detroit.

Friday, March 16, 9 pm
Music at MOCAD
Outrageous Cherry and The All Seeing Eyes
Classic 60s, pop-inspired rock-n-roll quartet *Outrageous Cherry* performs with *Ex-Rocket 455*. The traditional Detroit-styled rock-n-roll group *The All Seeing Eyes* opens the night.

Saturday, March 17, 7 pm
Films at MOCAD
Chicago-Detroit Split, 2005, Thomas Comerford with Bill Brown, 11 min.
Figures in the Landscape, 2002, Thomas Comerford, 11 min.
still/here, 2001, Christopher Harris, 60 min.
In Order Not to Be Here, 2002, Deborah Stratman, 33 min.

Thursday, March 17, 9:30 pm
Music at MOCAD
Thinkbox with Paris '68 DJs
Thinkbox member Chris McNamara assembles members of the U.S./Canadian audio-visual collective to perform a live electronic music/video concert. DJs of the sonic art collective *Paris '68* also will perform.

Sunday, March 18, 1:30 pm
Artists Talk at Cranbrook
Scott Hocking and Clint Snider
Shrinking Cities artists Scott Hocking and Clint Snider present their work.

Thursday, March 22, 7 pm
Artists Talk at MOCAD
Mythological Psychogeographies: Detroit and Music
Panel Discussion led by Walter Wasacz featuring Faruq Z. Bey, Benjamin Miguel Hernandez and others. A DJ session will follow the panel discussion.

Friday, March 23, 9 pm
Music at MOCAD
timeSTEREO presents *Princess Dragon Mom's Passport to Infinty with Demons*

Saturday, March 24, 7 pm
Films at MOCAD
Gordon Matta-Clark
Five rarely seen films by Gordon Matta-Clark are screened including: *Fire Child* (1971), *Fresh Kill* (1972), *Day's End* (1974), *Conical Intersect* (1975) and *Sous-Sols de Paris* [Paris Underground] (1977). *The presentation of these films is sponsored by the Rhoina Hoffman Gallery in Chicago.*

Sunday, March 25, 1:30 pm
Artists Talk at Cranbrook
Mitch Cope, Benjamin Miguel Hernandez and Jody Huellmantel
Shrinking Cities artists Mitch Cope (and Co-Curator of the Detroit section of the exhibition), Benjamin Miguel Hernandez and Jody Huellmantel present their work in the exhibition.

Wednesday, March 28, 7 pm
Lecture at MOCAD
Changing Perceptions: Re-evaluating the Impoverished in a Shrinking City
Moderator Phillip Cooley leads a panel discussion with individuals that have experienced homelessness and joblessness in Detroit. The group will discuss their daily hardships, revealing common experiences of fear, stress and depression. Cooley's design collaborative, Los Pistoleros, and others will discuss possible solutions.

Thursday, March 29, 6 pm
Lecture at MOCAD
Imagination, Process, Reality: Three Projects for Development in Detroit
Gretchen Wilkins (University of Michigan), Thomas Gardner and Matthew Miller (Housing Operative) and Phillip Cooley (Slow's BBQ and Los Pistoleros) present their projects in Detroit.

Friday, March 30, 9 pm
Music at MOCAD
Jeff Karolski with *Perfect Wieners and Butts*
Multi-media musical performances from ex-*Adult* and *Tamion 12 inch* members, *Perfect Wieners and Butts* and the notorious Jeff Karolski will present a new conceptual sound performance.

Saturday, March 31, 1:30 pm
Gallery Talk at Cranbrook
Ideas & Process: Cranbrook Academy of Art graduate students talk about *Shrinking Cities* and give tours of their studios.

Related *Shrinking Cities* Programming in the Region

January 26–March 3
Exhibition
Shrinking Cities?
Wayne State University Responds
Elaine J. Jacobs Gallery
Wayne State University students and faculty respond to the *Shrinking Cities* exhibition in this multi-media show curated by Evan Larson.

February 13–17
Films
Media City 13 Festival
Times on going, Windsor/Detroit
Media City is an annual international festival of experimental film and video art, which screens approximately fifty films and hosts retrospectives and discussions with artists.

Tuesday, February 13, 8 pm
Film at Detroit Film Center
Media City 13 Festival
Opening night screening of *Pine Flat* by filmmaker Sharon Lockhart. Detroit Film Center, 1227 Washington Blvd., Detroit. For more information, www.houseoftoast.ca/mediacity.

February 16, 6 pm–9 pm
Exhibition Reception at Gallery Project, Ann Arbor
Imprint of Place
Gallery Project in Ann Arbor hosts *Imprint of Place*, a show that explores the role between artists and location and place. Curated by Gregory Tom, subject matter of the work ranges from the relationship of the city to the suburbs, to site-specificity, to mapping and the landscape. This exhibition is on view February 14 through March 25. Gallery Project, 215 S. Fourth Ave., Ann Arbor. For more information, www.thegalleryproject.com, or 734.997.7012.

Shrinking Cities
KULTURSTIFTUNG DES BUNDES
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MOCAD

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MOCAD
Michigan Council for the Arts and Cultural Affairs

Shrinking Cities is a project of the Kulturstiftung des Bundes (German Federal Cultural Foundation) in cooperation with Project Office Philipp Oswalt, the Museum of Contemporary Art Leipzig, the Bauhaus Dessau Foundation and the magazine *archplus*. For more information visit www.shrinkingcities.com.

Shrinking Cities is presented at Cranbrook through the support of the Museum Committee of Cranbrook Art Museum; the members and fundraising activities of ArtMembers@Cranbrook; contributors to the Annual Fund of Cranbrook Academy of Art and Art Museum; and the Michigan Council for Arts and Cultural Affairs. Cranbrook Art Museum's 2006-2007 Exhibition Season is sponsored by LaSalle Bank.

MOCAD and Cranbrook would like to thank Benjamin Miguel Hernandez, Curator of the *Shrinking Cities* Music Series, David Dinnell, Curator of the *Shrinking Cities* Film Series, and Gregory Tom, who coordinated the *Shrinking Cities* Public Program Series.