

GENESIS OF BOOMBOX MAN



1977. New York City. The city is financially in a disastrous situation. The crime is rampant. The city is crippled and dying. Even the government is not willing to step in and save the city. Resigned to let it die. The death is near. Bronx is burning. “Son of Sam” is terrorizing the city. The summer blackout causes looting and rioting. But as all this is happening, or more precisely, because it is happening, a major creative force is being born. Hip-Hop.

The Boombox Man is the reincarnation of that spirit. He is a complex individual, with a lot of personality. Spending more time with him has given us a glimpse into who he really is and what makes him tick. We are learning more and more about him. This is just the beginning.

Jen, thanks for all the sewing tips; and to everyone who has helped along the way.

Sasha

Sean

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