



Diuers lawes, Chap.xxj. and ord'ances.

21 And the people stood asarte off, and Moses wold nere vnto the thicke darkenes, wher God was.

22 And the Lord said vnto Moses, Thus thou shalt say vnto the children of Israel, Ye haue seene that I haue talked vnto you from heauen.

23 We shall not make vnto me gods of siluer, neither shall ye make vnto you gods of gold.

24 An Altar of earth thou shalt make vnto me, and shalt sacrifice thereon thy burnt offerings, and thy peace offerings, thy sheepe, and thine oren: In all places where I record my Name, I will come vnto thee, and I will dwelle there.

25 And if thou wilt make mee an Altar of stone, thou shalt not build it of hewen stone: for if thou lift vp thy toolle vpon it, thou hast polluted it.

26 Neither shalt thou goe vp by steps vnto mine Altar, that thy nakednesse be not discovered thereon.

CHAP. XXI.

1 Lawes for men seruants. 2 For the seruant whose eare is boared. 3 For women seruants. 4 For manslaughter. 5 For stralies of men. 6 For cursers of parentes. 7 For sinners. 8 For a hurt by chance. 9 For an one that goareth. 10 For him that is an occasion of hame.

1 For men seruants. 2 For the seruant whose eare is boared. 3 For women seruants. 4 For manslaughter. 5 For stralies of men. 6 For cursers of parentes. 7 For sinners. 8 For a hurt by chance. 9 For an one that goareth. 10 For him that is an occasion of hame.

1 And if a man sell his daughter to be a mayd seruant, shee shall not goe out as the men seruants doe.

2 If she please not her master, who hath betrothed her to himselfe, then shall he let her be redeemed: To sell her vnto a strange nation shee shall haue no power, seeing he hath dealt deceitfully vnto her.

3 And if he haue betrothed her vnto his sonne, he shall deale vnto her as ter the manner of daughters.

4 If he take him another wife, her food, her rayment, and her duty of marriage shall he not diminish.

5 And if she doe not these three vnto her, then shall she goe out free without money.

6 He that smiteth a man, so that he die, shall be surely put to death.

7 And if a man bye not in woe, but God deliuer him into his hand, then shall he appoint thee a place whither hee shall flee:

8 But if a man come presumptuously vpon his neighbour to slay him vnto guilt, thou shalt take him from mine Altar, that he may die.

9 And he that smiteth his father, or his mother, shall be surely put to death.

10 And he that sleaeth a man, and selleth him, or if he be found in his hand, he shall surely be put to death.

11 And hee that curseth his father, or his mother, shall surely be put to death.

12 And if men strue together, and one smite another with a stone, or with his fist, and he be not hurt, but keepeth his bed:

13 If hee rise againe, and walke abroad vpon his staffe, then shall hee pay for the losse of his time, and shall cause him to be thoughtly healed.

14 And if a man smite his seruant, or his mayd, with a rodd, and hee die vnto his hand, hee shall be surely punished:

15 Notwithstanding, if he continue a day, or two, hee shall not be punished, for he is his money.

16 If men strue, and hurt a woman with child, so that her fruite depart from her, and yet no mischief follow, he shall be surely punished, according as the womans husband will lay vpon him, and hee shall pay as the Iudges determine.

17 And

The King James Bible 1611



6.16 Avisa Relation oder Zeitung. 1609.



6.17 Nathaniel Butter's Corante of 1621.



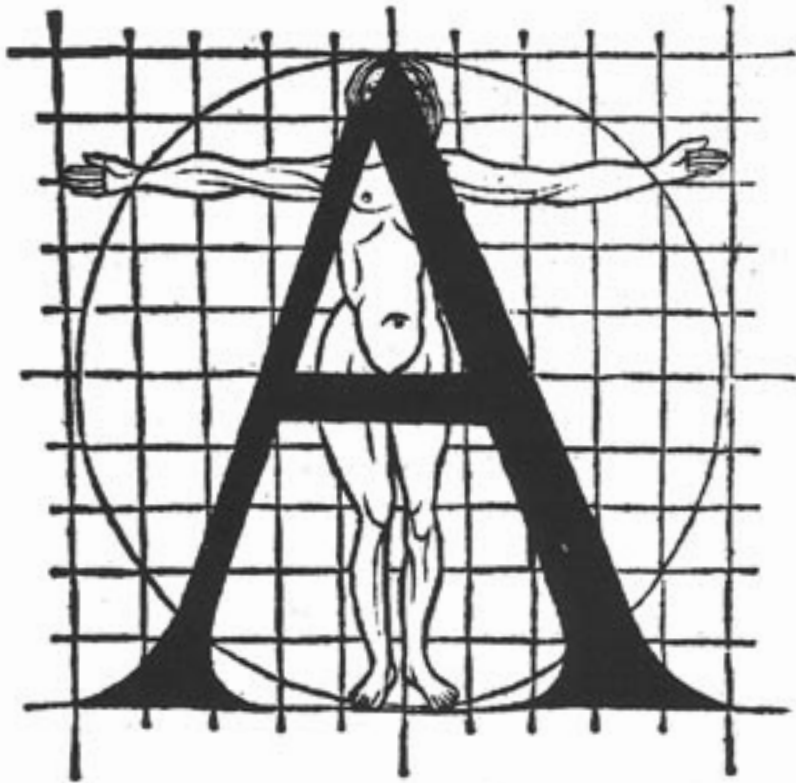
6.20 Harris's Publick Occurrences. 1690.

GROS CANON.

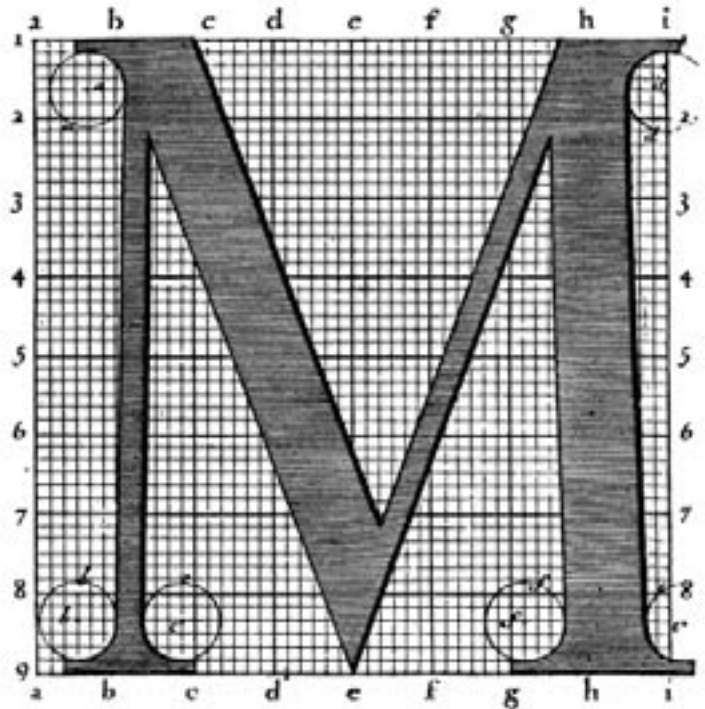
La crainte de l'Eternel est
le chef de science: mais les
fols mesprisent saviēce &
instruction. Mon fils, es-
coute l'instruction de ton
pere, & ne delaisſie point
l'enſeignemet de ta mere.

ITALIQUE GROS CANON.

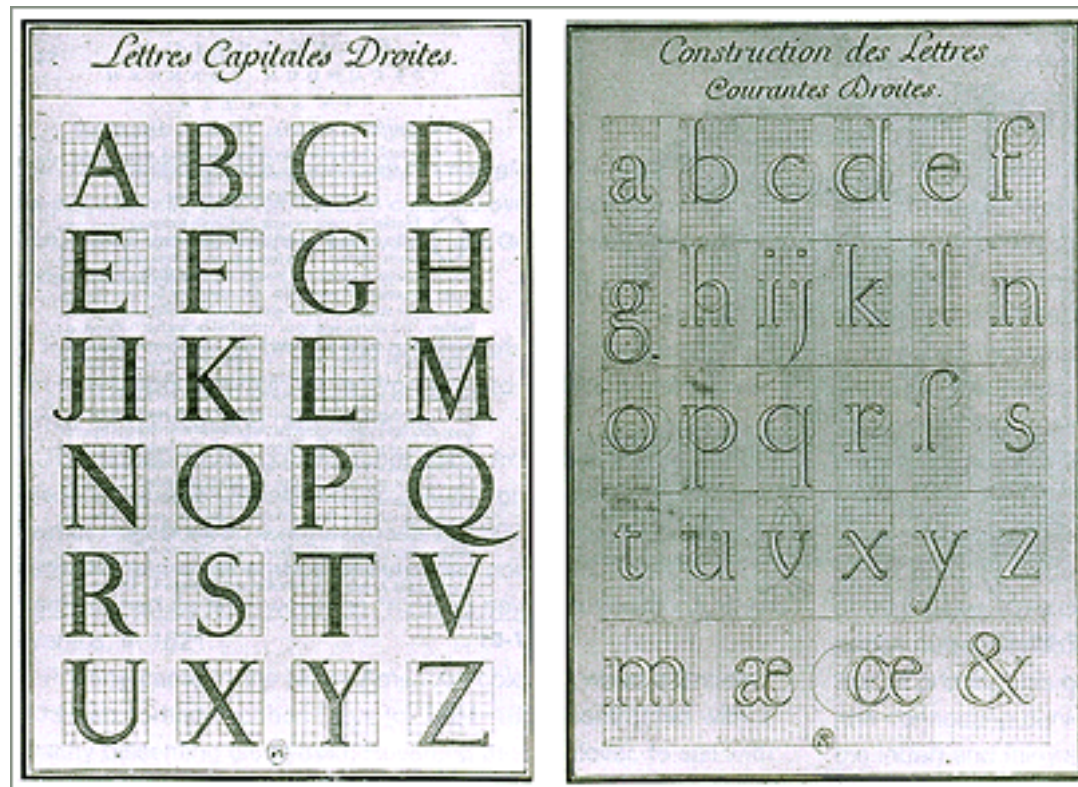
*Car ils seront graces enfilees
ensemble à ton chef, & car-
quans à ton col. Mon fils, si les
pecheurs te veulent attirer,
ne t'y accorde point.*

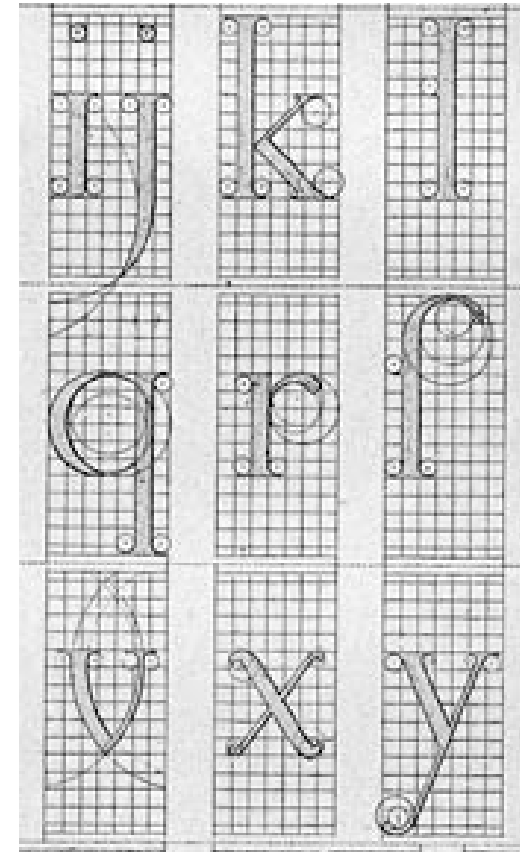
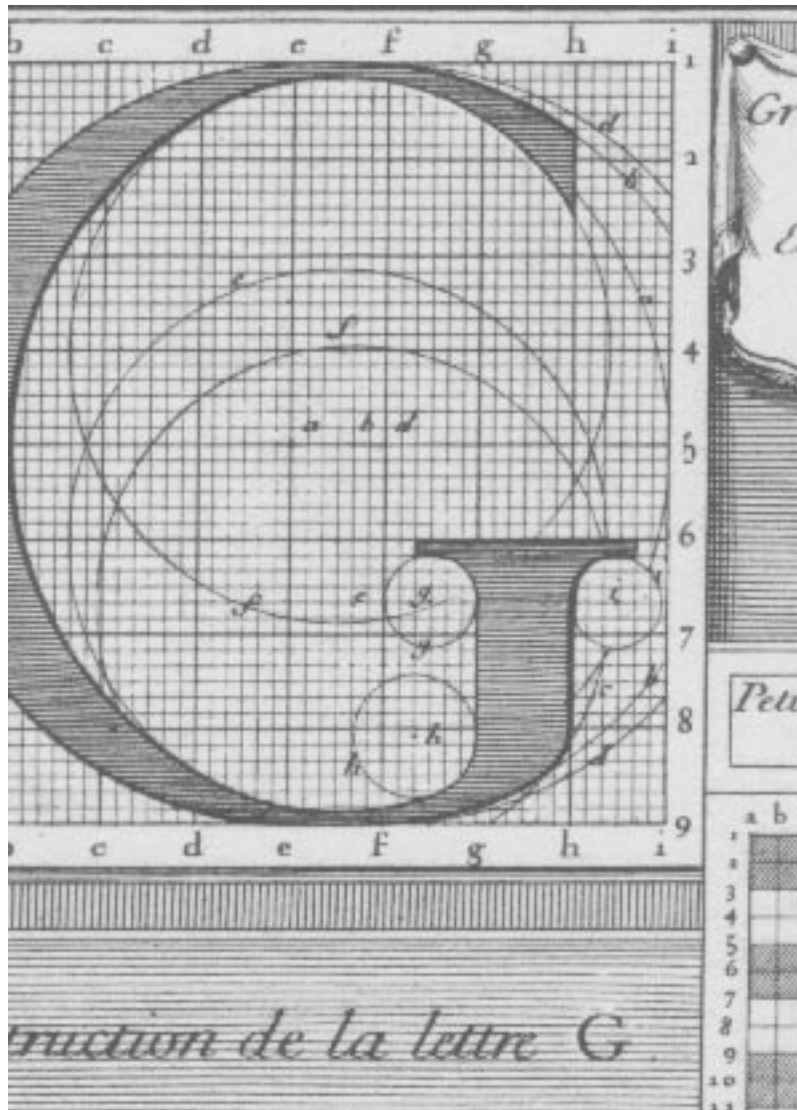


Geoffroy Tory. "Champs Fleury", 1529

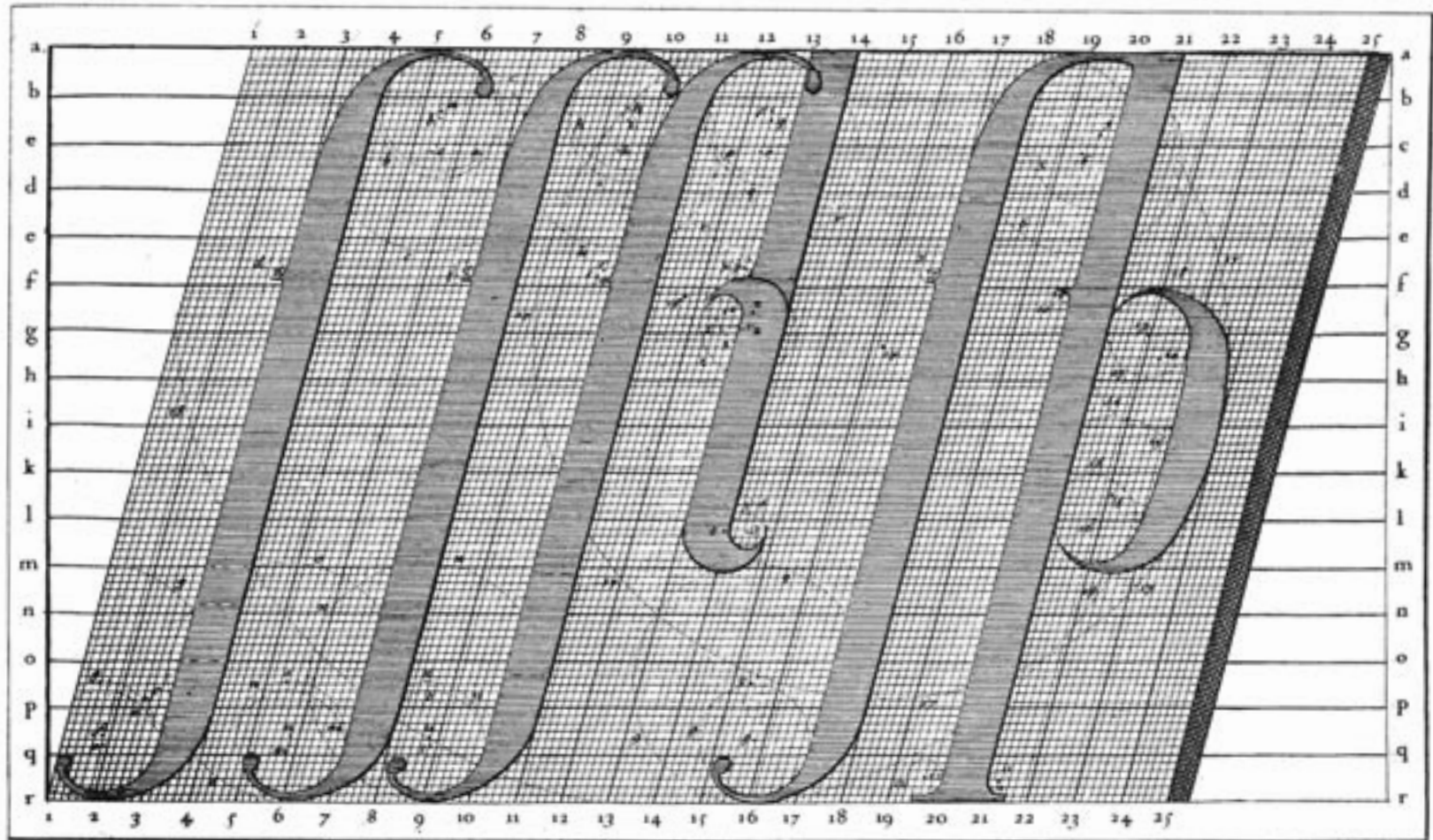


"Romain du Roi", 1693





“Romain du Roi”, 1693, engraving by Louis Simonneau



“Romain du Roi”, 1693, engraving by Louis Simonneau



Enfin il marcha vers Condé, & ayant pris d'abord
cauld, il fit faire un logement sur la contrescarpe
mesme, 25 d'Aoust, le Gouverneur se rendit à la se
Comte demeura aux environs de cette Place jusq
bre, & cette entreprise n'ayant esté faite que pour
ou pour les attirer à un combat, il abandonna Cc
Campagne, & prit Maubeuge en revenant.

CONDATUM ET MALBODIUM CAPTA. M
Condé & de Maubeuge. 1649.

Renaissance Baroque
Neoclassical Romantic

7.3 Renaissance, Baroque, Neoclassical and Romantic roman letterforms. Renaissance forms have a consistently humanist axis, Baroque forms a varying but still predominantly humanist axis, Neoclassical forms a rationalist axis, and Romantic forms an exaggerated and dramatized rationalist axis.



8.3 The spirit of the broadnib and the spirit of the pointed quill. The humanist axis of the letters on the left reflects the trace of a broadnib pen, in which the thickness of the stroke depends on the orientation of the nib, aligning with the forearm. The rationalist axis of the letters on the right suggests a flexible, pointed quill. The thickness of its stroke depends primarily on pressure.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil con-

ABCDEFGHIJKLMNOPS

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil con-

ABCDEFGHIJKLMNOPS

ABCD
 ABCDE
 ABCDEFG
 ABCDEFGHI
 ABCDEFGHIJK
 ABCDEFGHIJKL
 ABCDEFGHIJKLMN

French Cannon.

Quousque tandem abutere, Catilina, patientia nostra?
Quousque tandem abutere, Catilina, patientia nostra?

DOUBLE PICA ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil con-

ABCDEFGHIJKLMNOPS

GREAT PRIMER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil con-

ABCDEFGHIJKLMNOPS

ENGLISH ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus

ABCDEFGHIJKLMNOPS

PICA ROMAN.

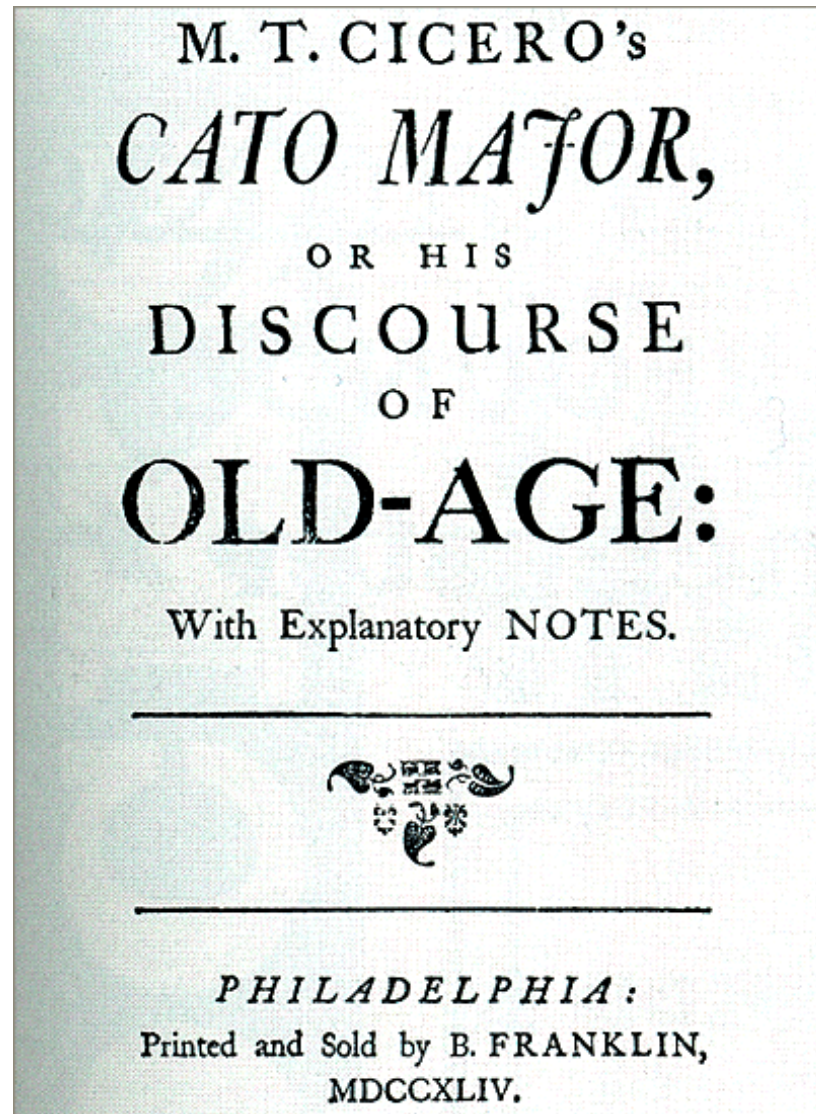
Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac repub. virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coequerent. Habemus enim senatusconsultum in te, Catilina, vehemens, & grave: non deest reip. consilium, neque autoritas hujus ordinis: nos, nos, dico aperte, consules desumus. De-

ABCDEFGHIJKLMNOPS

SMALL PICA ROMAN. NO. 1.

At nos vigilemus: jam diem patimus hebetere aciem bonum auctoritatis. habemus enim hujusmodi senatusconsultum, verumtamen inclusum in tabula, tanquam gladium in vagina reconditum: quo ex senatusconsulto consilium interfectum te esse, Catilina, convenit. Vivis: & viva non ad deponendam, sed ad confirmandam audaciam. Cupio, P. C., me esse dissentem: cupio in tantis reipub. periculis non dis-

ABCDEFGHIJKLMNOPS



Roman Print.

A a b c d e f g h i j k l m n o p q r r f s t u v w x y z.

A B C D E F G H I J K L M N O P Q

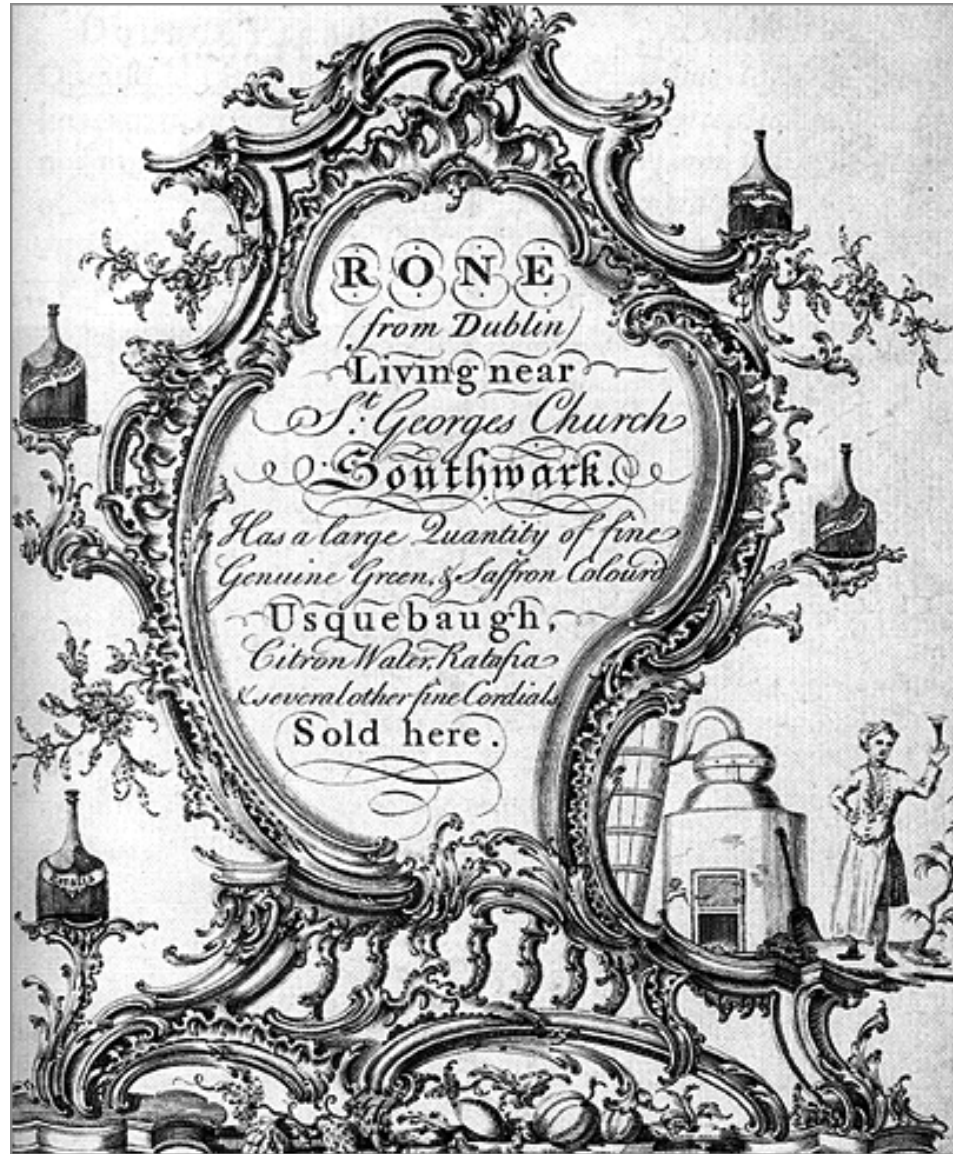
R S T U V W X Y Z. S

Italian Hand

a a b b c c d d e e f f g g h h i i j j k k l l m m n n o o p p q q r r s s t t u u v v w w x x y y z z.

A B C D E F G H I J K L L M M N

N O P Q R S T U V W W X X Y Z z.



Robert Clee's trade card for liquor dealer, copperplate



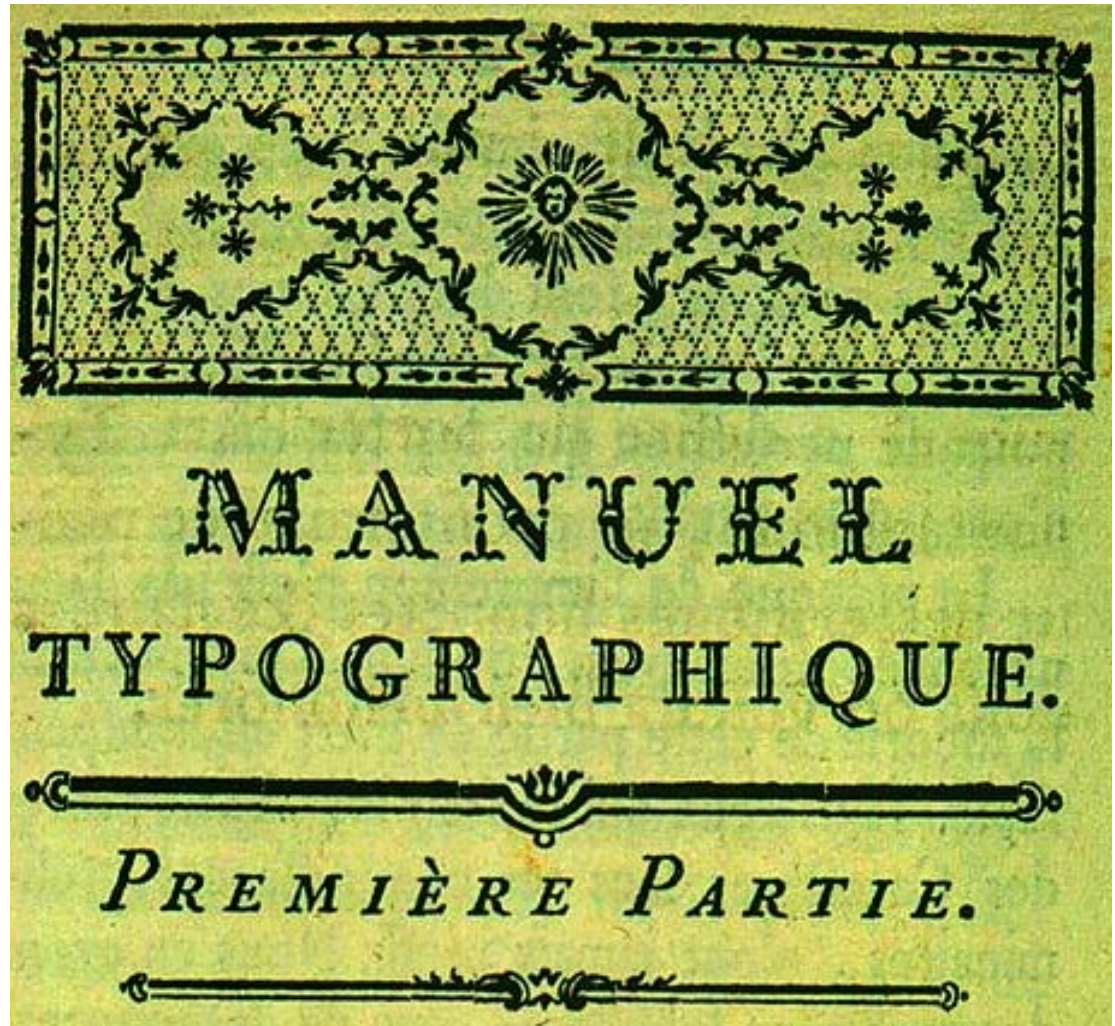
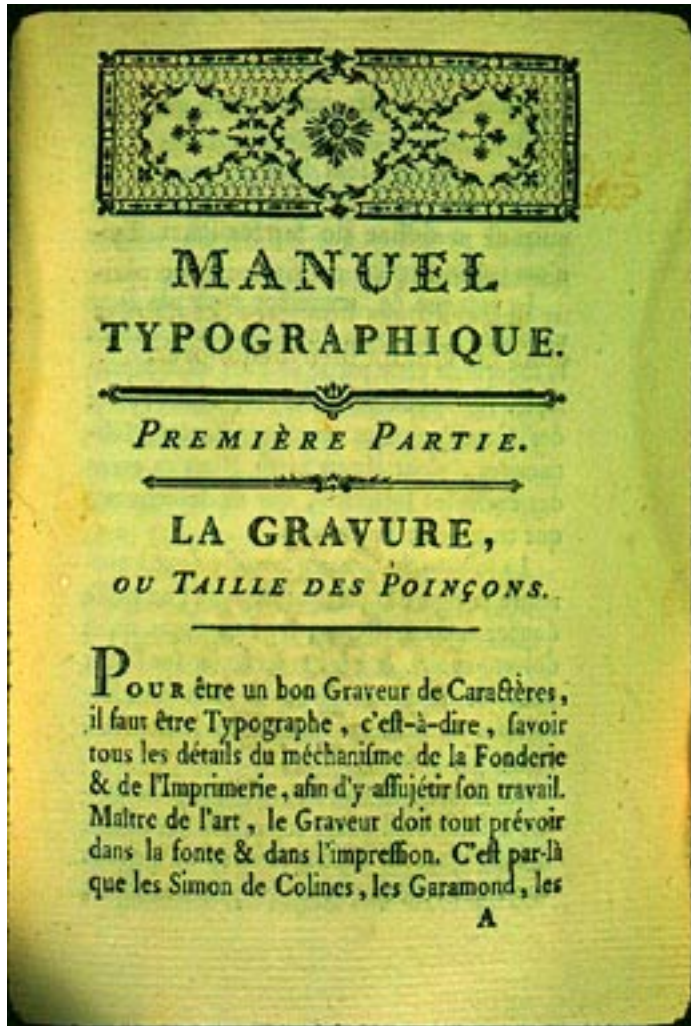

MANUEL
TYPOGRAPHIQUE,
UTILE
AUX GENS DE LETTRES,
Et à ceux qui exercent les différentes
parties de l'Art de l'Imprimerie.
 Par **FOURNIER**, le jeune
TOME I.

A PARIS,
 Imprimé par l'Auteur, rue des Postes,
& se vend
 Chez **BARBOU**, rue S. Jacques.
 M. DCC. LXIV.

TABLE GÉNÉRALE
DE LA PROPORTION
des différens Corps de Caractères.

ÉCHELLE FIXE
de 144 points Typographiques.



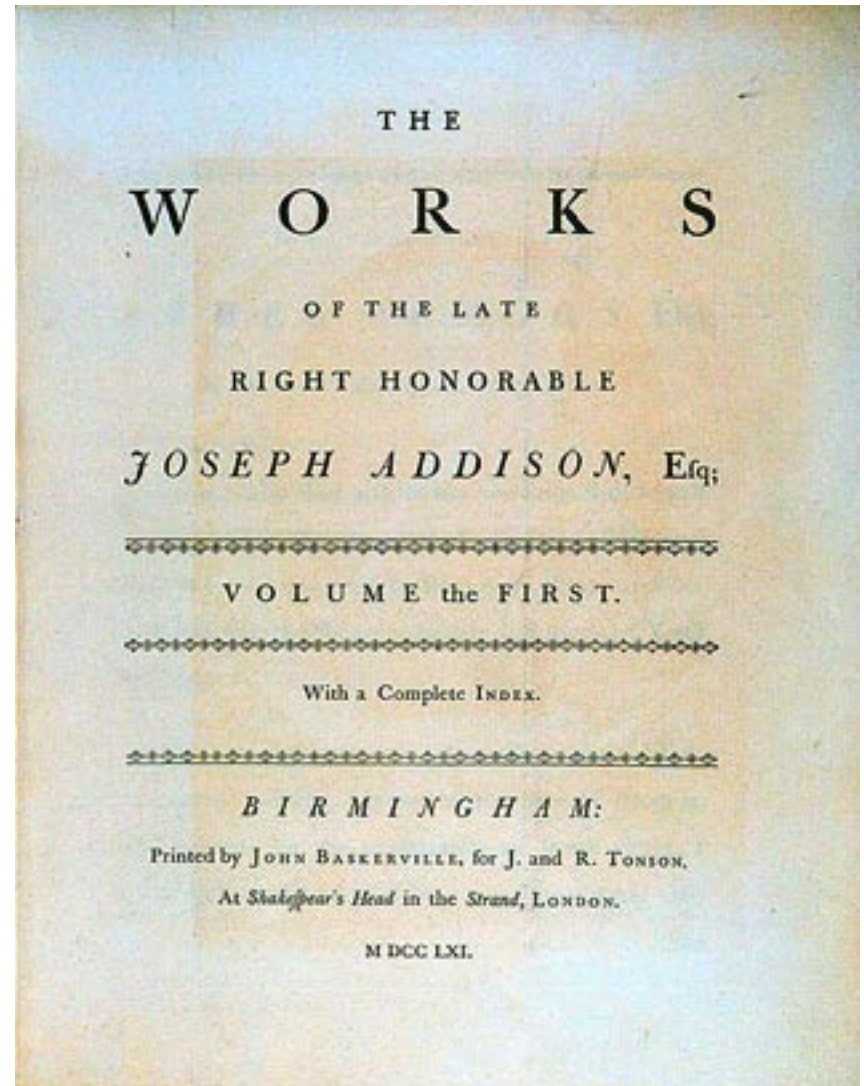
Noms.	Compos.	Points
1	PARISIENNE.	5
2	NOMPAREILLE.	6
3	MIGNONE.	7
4	PETIT-TEXTE.	8
5	GAILLARDE.	9
6	PETIT-ROMAIN. - 2 Parisiennes.	10
7	PHILOSOPHIE. = 1 Paris. 1 Nomp. pareille.	11
8	CICÉRO. - 2 Nomp. = 1 Paris. sienne, 1 Mignone.	12
9	SAINT-AUGUSTIN. - 2 Mignones. = 1 Nomp. pareille, 1 Petit-texte.	14



Pierre Simon Fournier, Manuel Typographique, 1764

TANDEM aliquando, Quirites! L.
Catilinam furentem audacia, scelus
anhelantem, pestem patriæ nefarie molientem,
vobis atque huic urbi ferrum flam-
A B C D E F G H I J K L M N O P.

*T*ANDEM aliquando, Quirites! L. Ca-
tilinam furentem audacia, scelus anhe-
lantem, pestem patriæ nefarie molientem, vobis
atque huic urbi ferrum flammamque minitan-
A B C D E F G H I J K L M N O P Q R.



120 Nigram Hiemi pecudem, Zephyris felicibus
 Fama volat, pulsum regnis cessisse paternis
 Idomenea ducem, desertaque litora Cretæ
 Hoste vacare domos, sedesque astare relicta
 Linquimus Ortygiæ portus, pelagoque volamus
 125 Bacchatamque jugis Naxon, viridemque D
 Olearon, niveamque Paron, sparsasque pe
 Cycladas, et crebris legimus freta confita
 Nauticus exoritur vario certamine clamor:
 Hortantur focii, Cretam, proavosque petant
 130 Prosequitur surgens a puppi ventus euntes
 Et tandem antiquis Curetum allabimur ori
 Ergo avidus muros optatæ molior urbis;
 Pergameamque voco: et lætam cognomine gentem
 Hortor amare focos, arcemque attollere te
 135 Jamque fere sicco subductæ litore puppes:
 Connubiis, arvisque novis operata juventu
 Jura domosque dabam: subito quum tabid
 Corrupto cœli tractu, miserandaque venit
 Arboribusque fatiscens lues, et lethiferæ

P. VIRGILII ÆNEIDOS LIB. III. 160

Nec longo distant cursu: modo Juppiter addit,
 Tertia lux classem Cretæis sistet in oris.
 Sic fatus, meritos aris mastravit honores,
 Taurum Neptuno, taurum tibi, pulcher Apollo:
 120 Nigram Hiemi pecudem, Zephyris felicibus albam.
 Fama volat, pulsum regnis cessisse paternis
 Idomenea ducem, desertaque litora Cretæ;
 Hoste vacare domos, sedesque astare relictas.
 Linquimus Ortygiæ portus, pelagoque volamus:
 125 Bacchatamque jugis Naxon, viridemque Donyfam,
 Olearon, niveamque Paron, sparsasque per æquor
 Cycladas, et crebris legimus freta confita terris.
 Nauticus exoritur vario certamine clamor:
 Hortantur focii, Cretam, proavosque petamus.
 130 Prosequitur surgens a puppi ventus euntes;
 Et tandem antiquis Curetum allabimur oris.
 Ergo avidus muros optatæ molior urbis;
 Pergameamque voco: et lætam cognomine gentem
 Hortor amare focos, arcemque attollere testis.
 135 Jamque fere sicco subductæ litore puppes:
 Connubiis, arvisque novis operata juvenus:
 Jura domosque dabam: subito quum tabida membris,
 Corrupto cœli tractu, miserandaque venit
 Arboribusque fatiscens lues, et lethiferæ annis.
 140 Linquebant dulces animas, aut ægra trahebant
 Corpora: tum steriles exutere Sîrius agros,
 Arebant herbe, et victum seges ægra negabat.
 Rursus ad oraclum Ortygiæ, Phœbumque, remenso
 Hortatur pater ire mari, veniamque precari:
 145 Quem fessis finem rebus ferat: unde laborum
 Tentare auxilium jubeat: quo, vertere cursus.

OEUVRES
DE
JEAN RACINE.

TOME PREMIER.



À PARIS,

DE L'IMPRIMERIE DE PIERRE DIDOT L'AÎNÉ,
ET DE LA BIBLIOTHÈQUE NATIONALE DES BEAUX-ARTS.

AN IX, M. DCCCL.

LA THÉBAÏDE,
OU
LES FRÈRES ENNEMIS,
TRAGÉDIE.

ACTE PREMIER.

SCÈNE I.

JOCASTE, OLYMPE.

JOCASTE.

Ils sont sortis, Olympe? Ah! mortelles douleurs!
Qu'un moment de repos me va coûter de pleurs!
Mes yeux depuis six mois étoient ouverts aux larmes,
Et le sommeil les ferme en de telles alarmes!
Puisse plutôt la mort les fermer pour jamais,
Et m'empêcher de voir le plus noir des forfaits!
Mais en sont-ils aux mains?

Firmin Didot

A B C D E F G H I J

K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m n o

p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

fi & fl

Hancce ego editionem,
dicam, notorum hucusqu
simos fratris mei Firmini
tem; puraque et candidi
guineo nostro Didot *d'*

Adria, Cit-
tà antica d'
Italia, che
diede il no-
me al Gol-
fo Adriati.

*Adria, vil-
le ancien.
qui a don-
nè le nom
au Golfe
Adriatiq.*

TRINVMVS
FABVLA
M. ACCII PLAVTI
CONTRACTA ET EXPVRGATA.

I TREOBOLI
COMMEDIA
DI
M. ACCIO PLAUTO
ACCORCIATA E CORRETTA.

TRINVMVS
FABVLA
M. ACCII PLAVTI
CONTRACTA ET EXPVRGATA.

I TREOBOLI
COMMEDIA
DI
M. ACCIO PLAUTO
ACCORCIATA E CORRETTA.



EX MONUMENT VLEIEN.

PARMA

DALLA STAMPERIA REALE.

Girodet

Girodet

