

THE SUSSEX RUSH-SEATED CHAIRS
MORRIS AND COMPANY
449 OXFORD STREET, LONDON, W.



"BIRCHETT" BARK-PADE
IN WALNUT, 1866.



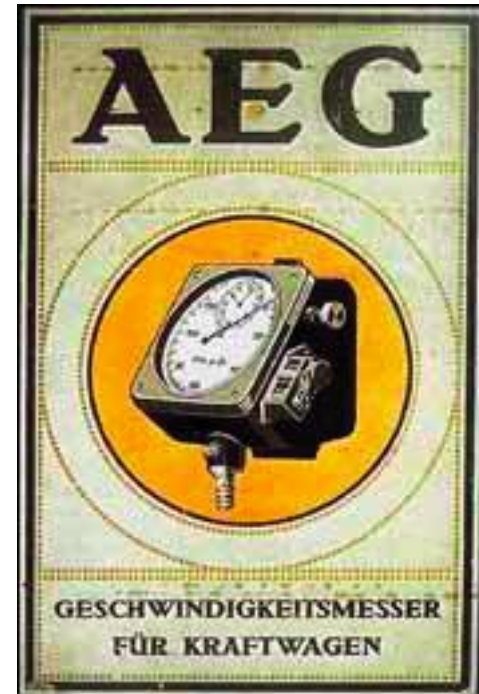
"HONEY-COMBED" CHAIR
IN BLACK, 1866.

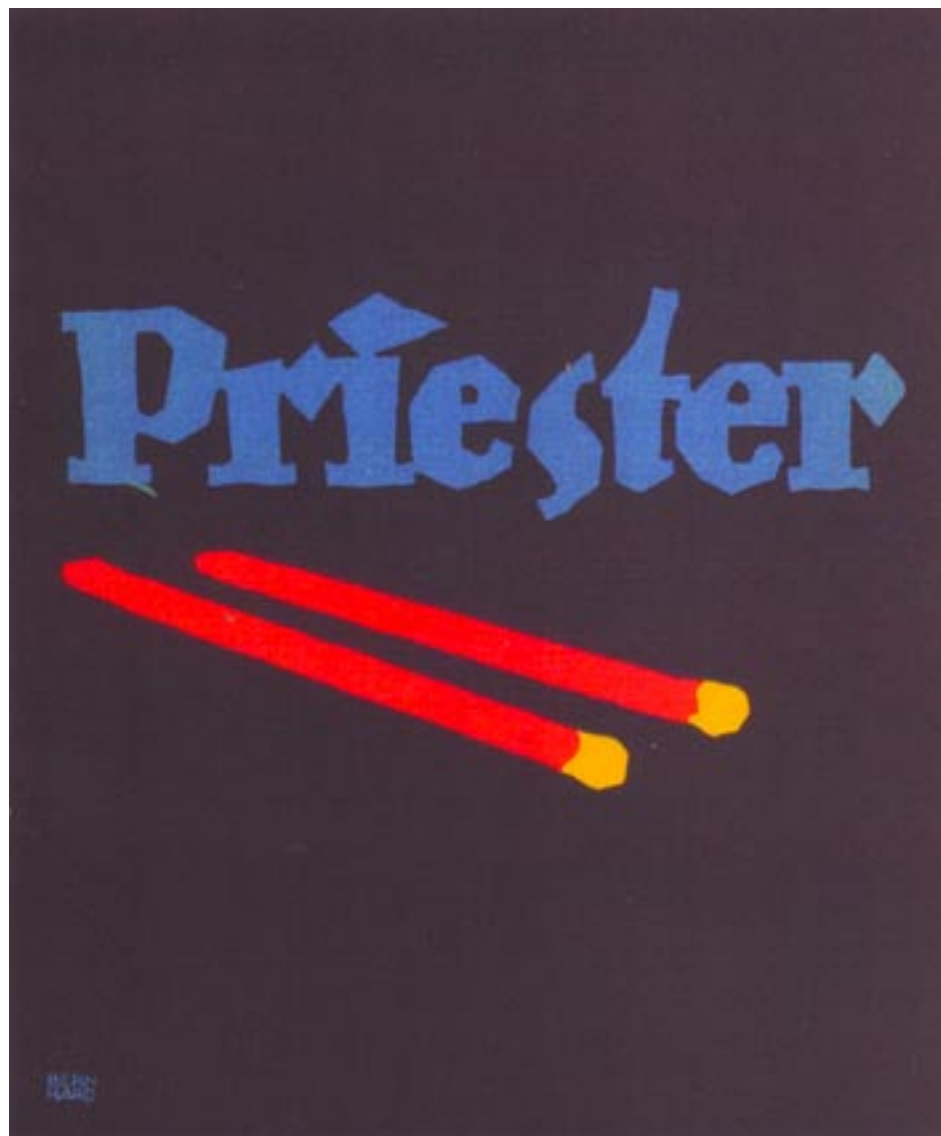


"HONEY-COMBED" CHAIR
IN BROWN, 1866.



"HONEY-COMBED" CHAIR
IN BROWN, 1866.







Wij garandeeren
bij afkoeling na verwarming
van den kabel een



lakke
karakteristiek




20

en **tóch**



een soepelen kabel



DOORSLAG!
BEDRIJFSSTORING

op heivoet schot ge een **BEDRIJFSSTORING?**

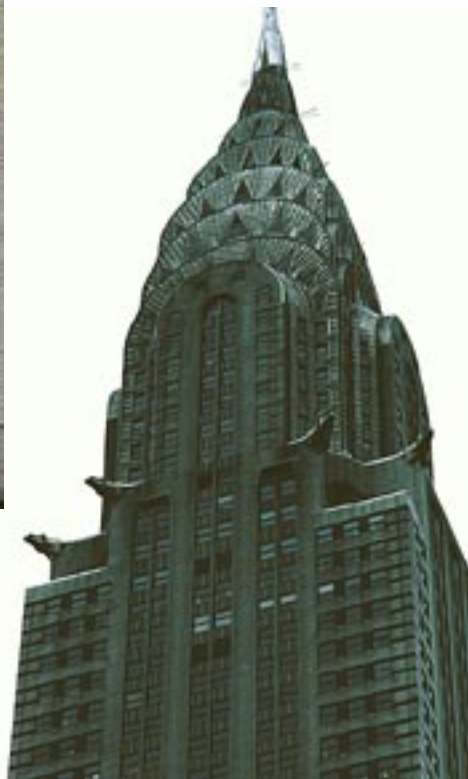
gebruik een **N.K.F. KABEL** en verzorgt
het woord **BEDRIJFSSTORING**

27

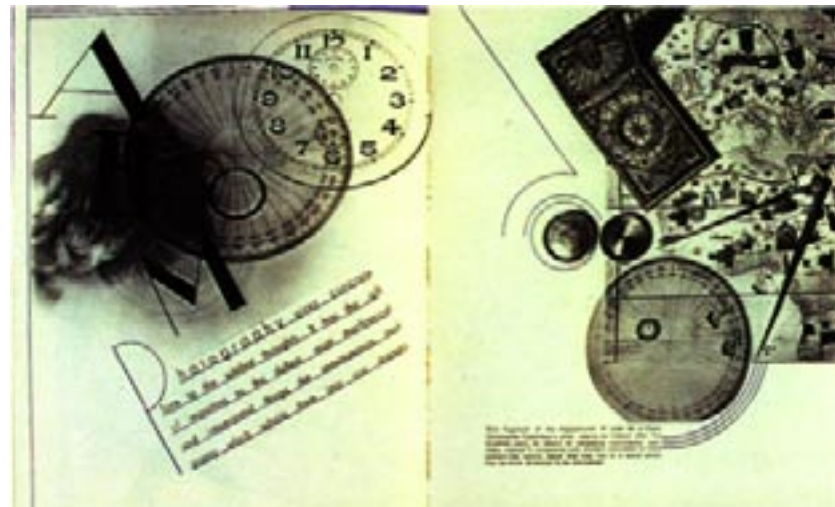
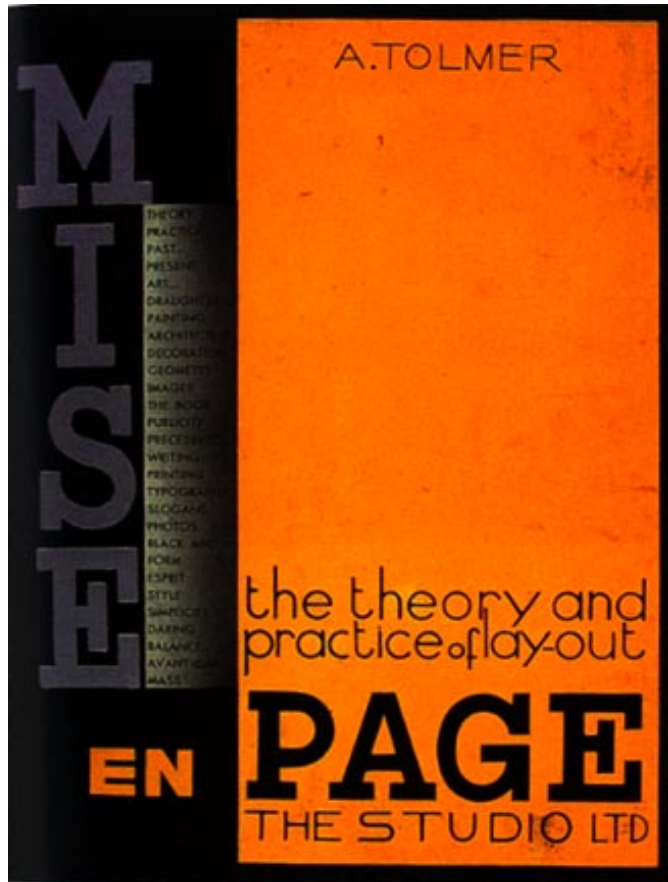


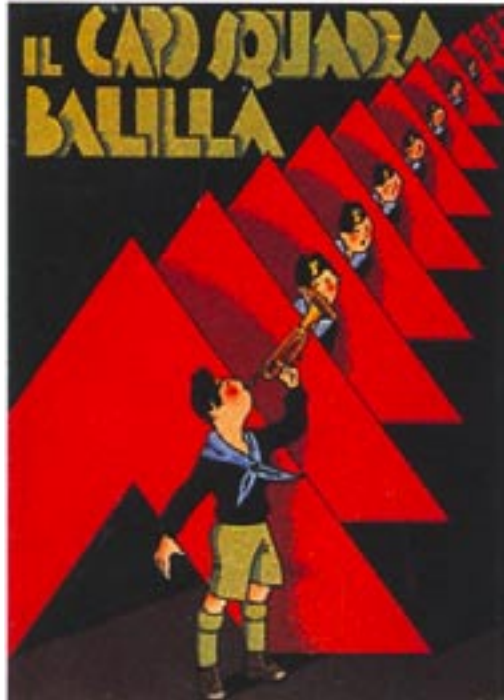


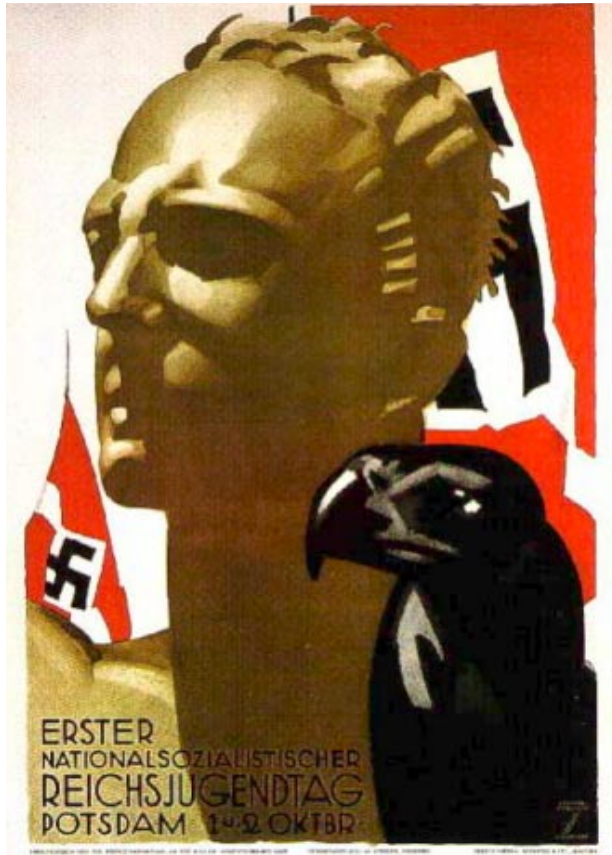


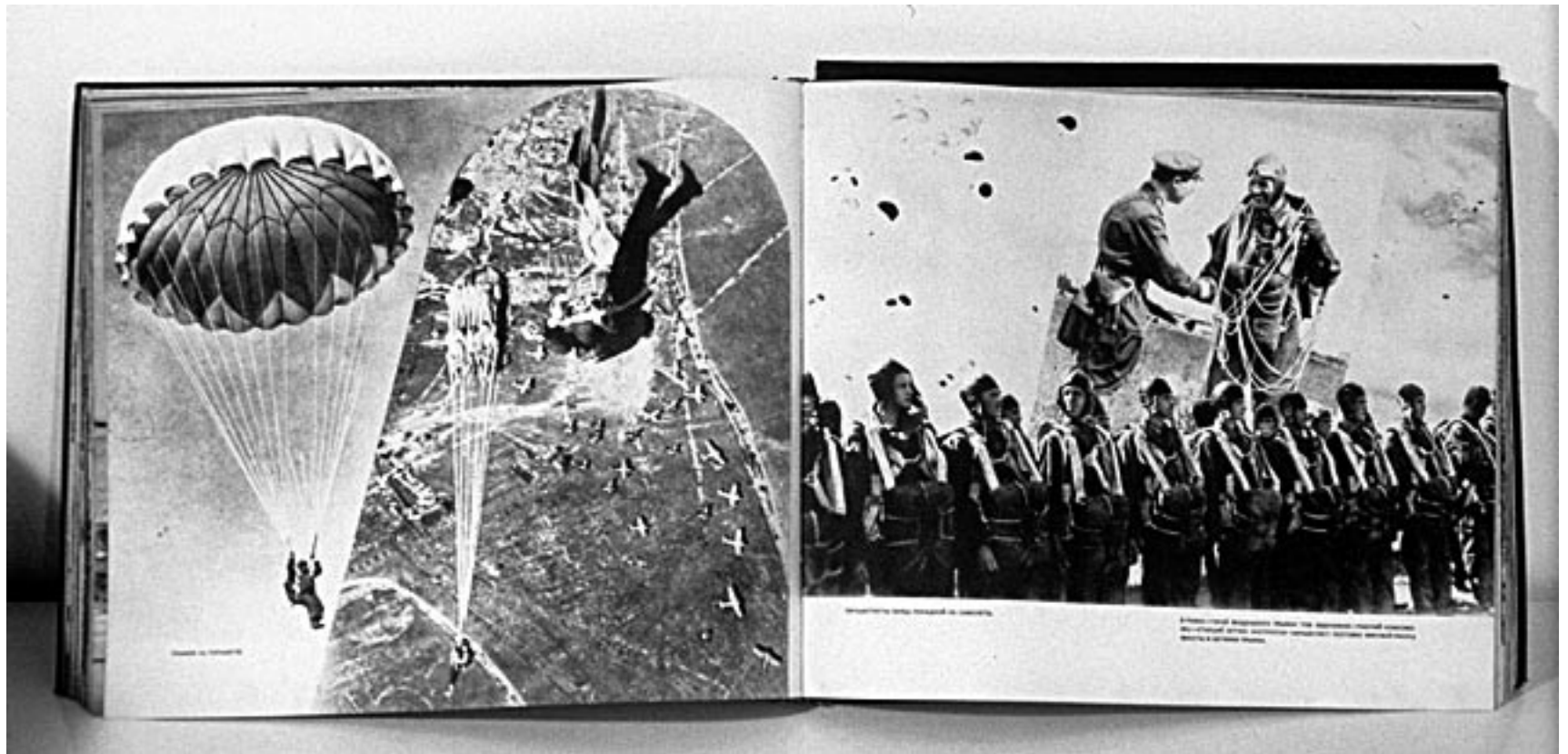








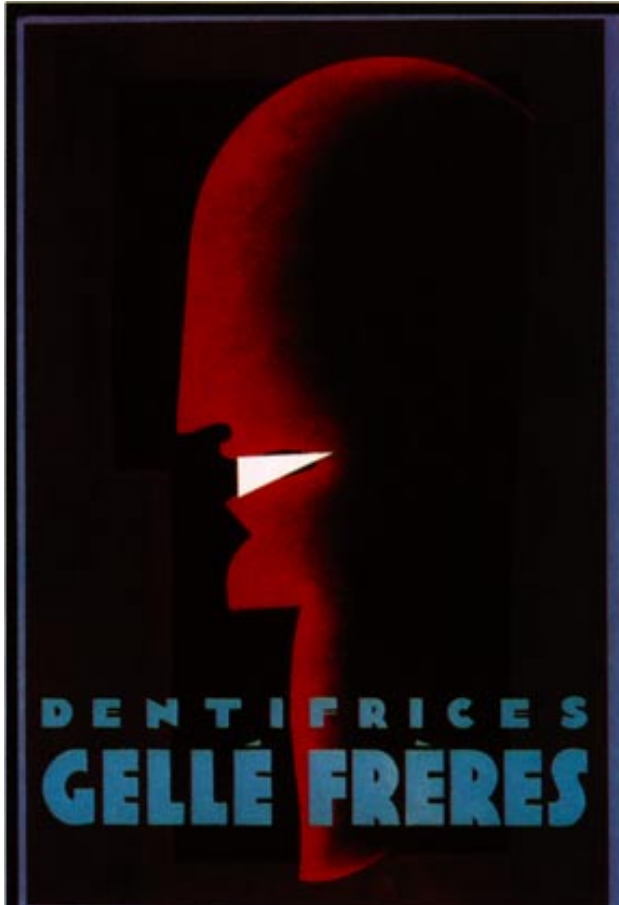




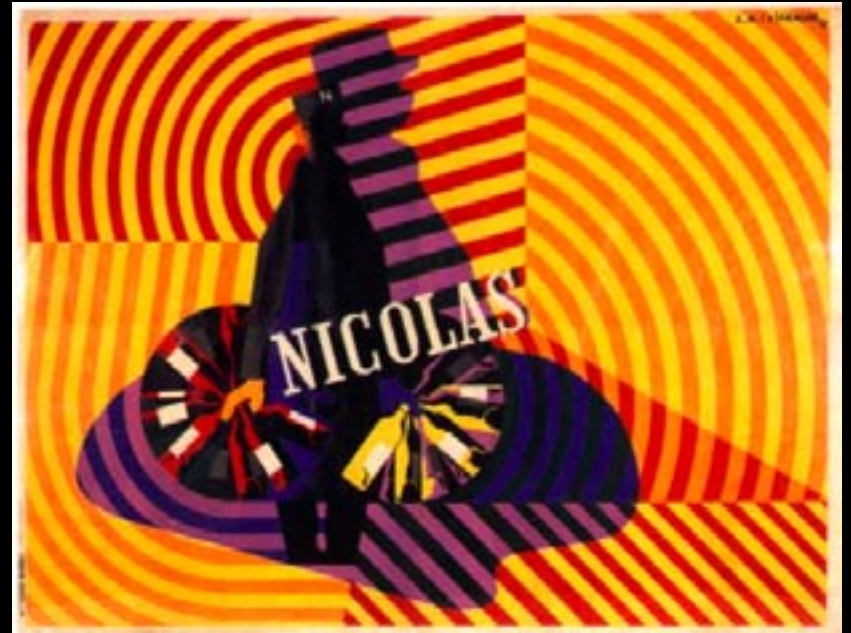
El Lissitzky, "Worker-Peasant Red Army", 1934



El Lissitzky, "Worker-Peasant Red Army", 1934

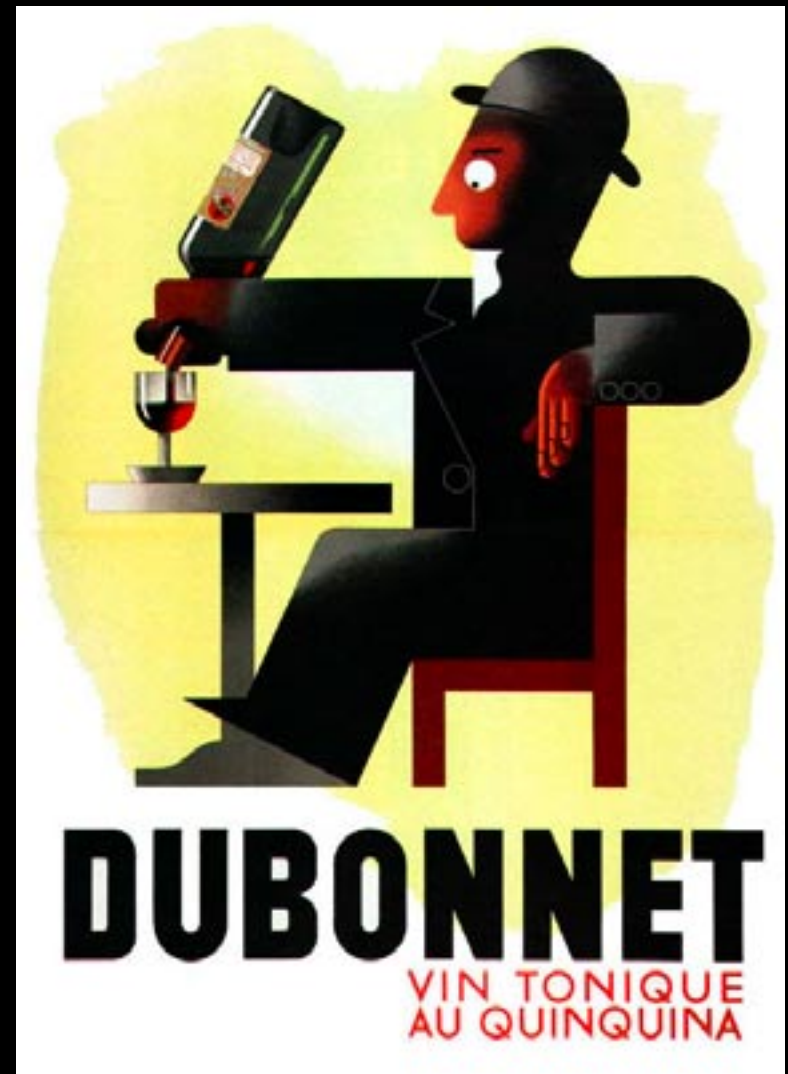
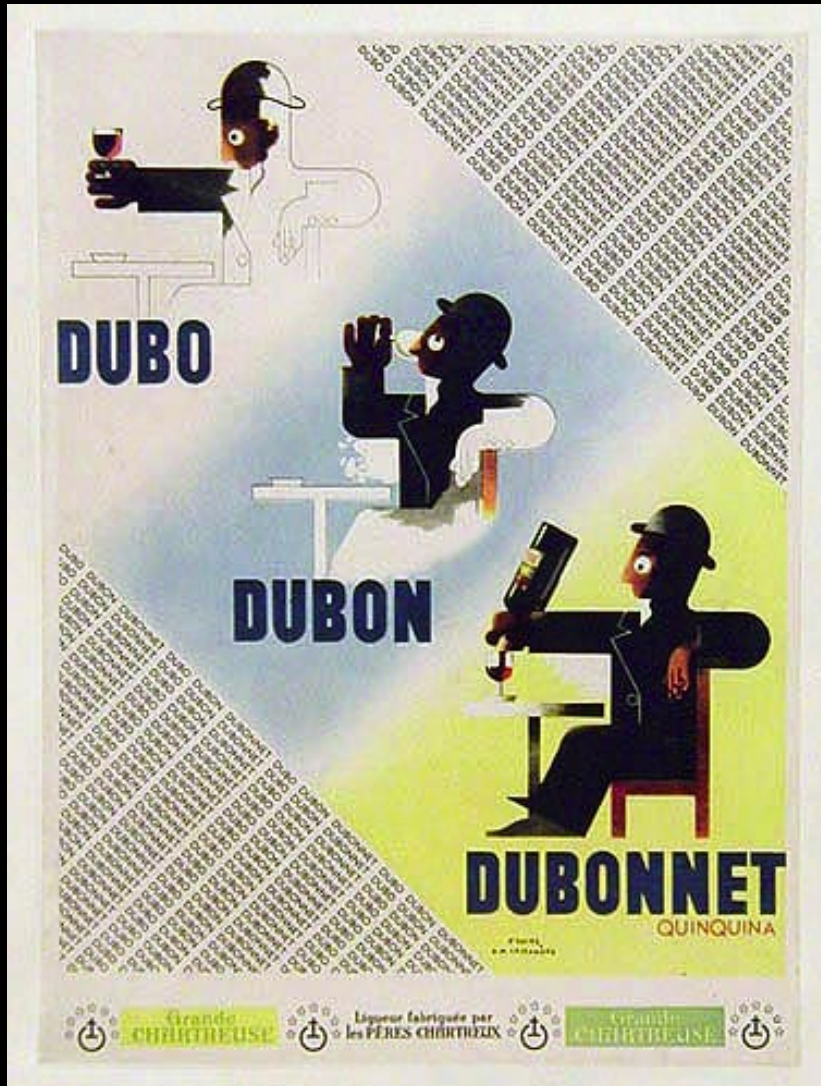




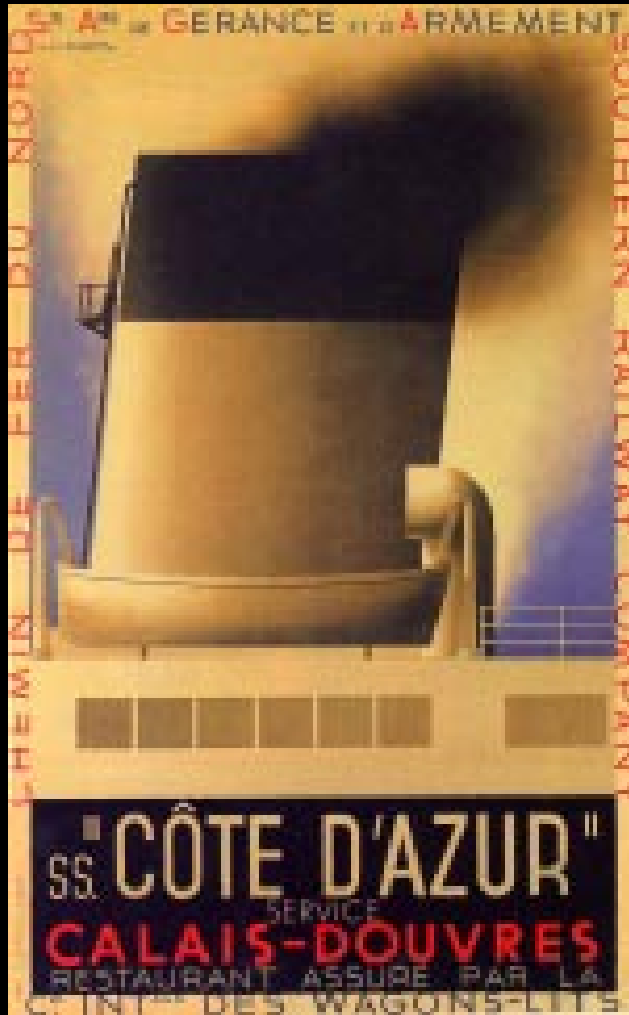


A.M. Cassandre



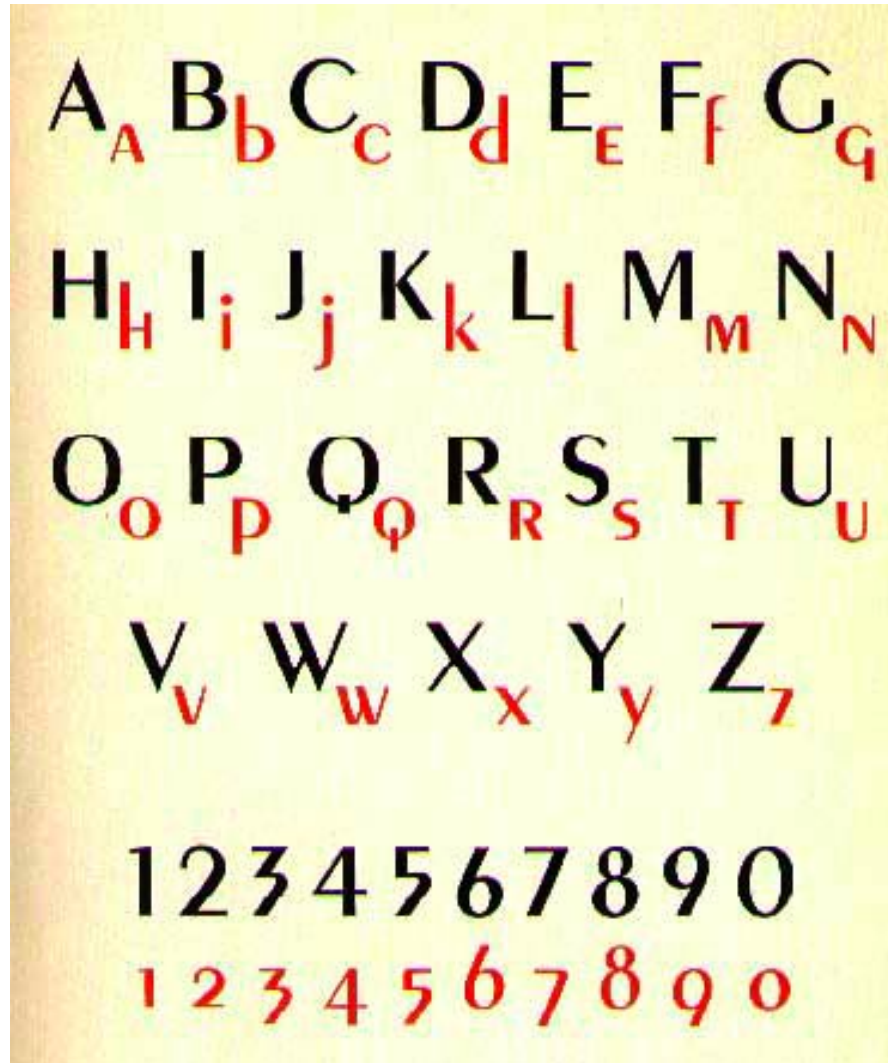


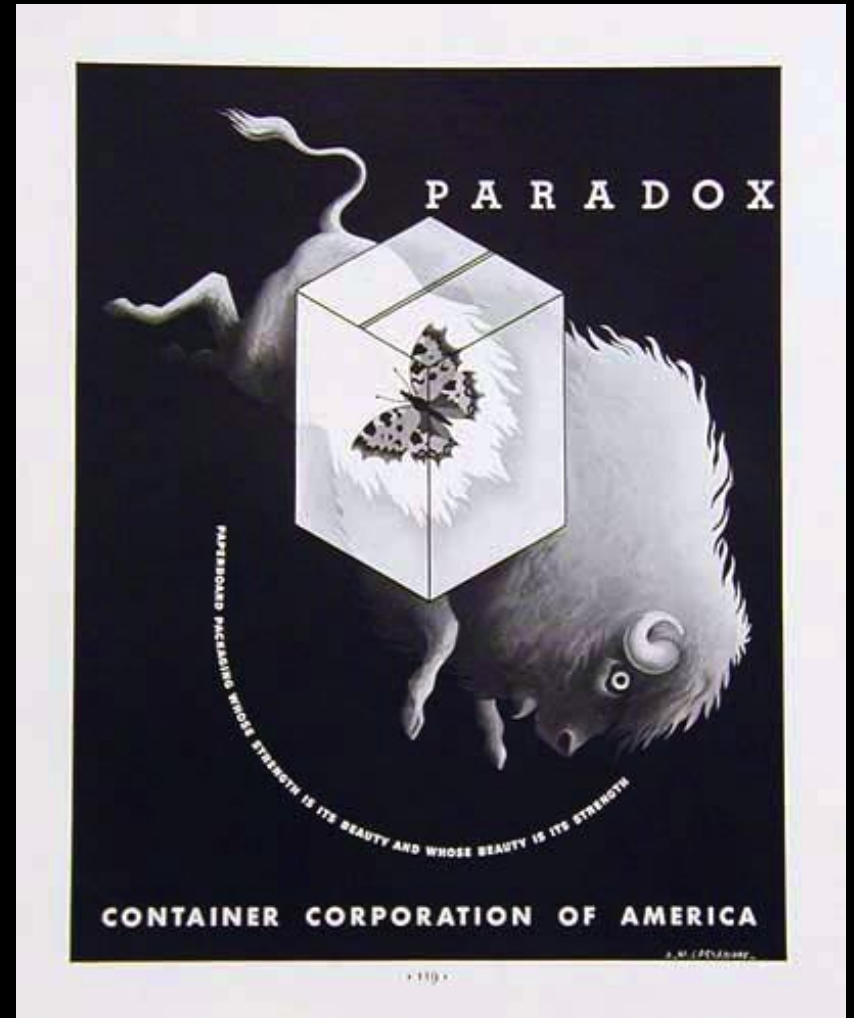
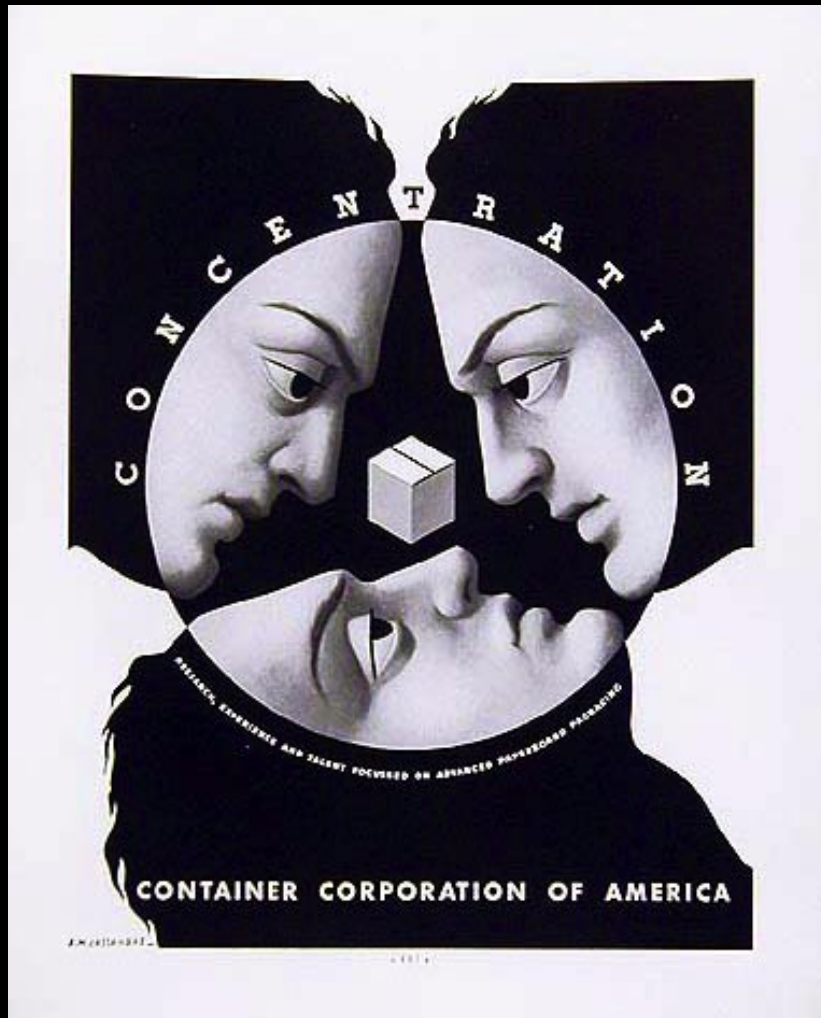




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&1234567890(\$£.,!?)

A B C D E F
G H I J K L
M N O P Q R
S T U V X Y
Z Ç Æ Œ W E







“Machine Art” show MoMA, 1934



Lester Beall

